

Storytelling the Revolution

Narrative and Latin American Revolutionary Politics
1959-2016

Thursday & Friday, April 21 & 22, 2016

9:00 a.m. - 8:00 p.m.

King Juan Carlos I of Spain Center

New York University

53 Washington Square South

Symposium directed by Jon Lee Anderson, Andrés Bello Chair in Latin American Cultures and Civilizations for Spring 2016. Journalist, biographer, war correspondent and *New Yorker* staff writer.

Storytelling the Revolution brings together distinguished journalists, historians, and political activists who have witnessed, helped narrate, and in some cases personally participated in, Latin America's revolutionary experiences from 1959 to the present day.

We will consider how the story of revolution in the Americas has been told over the last half century, and how those narratives have been enshrined or contested. Across two days, participants will reconsider the recent history of Cuba, Colombia, Argentina, Chile, Nicaragua, El Salvador, Guatemala, Mexico, and Venezuela and their own roles in shaping the story.

The symposium engages and questions narratives of Cold War, democratization, socialist revolution and civil war and traces the after-lives and ongoing legacy of armed and civil struggle in the hemisphere. As the US and Cuba put an end to their epic standoff, and the hemisphere's longest-lasting Marxist rebellion - and its last civil war - winds to an end in Colombia, what conclusions do we draw? How have the storytellers of revolutionary change shaped our political imaginations? How does the idea of revolution persist? What has this history and these acts of telling meant in the American hemisphere? Where do we go from here?

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PROGRAM

Day 1: Thursday, April 21

9:00 - 9:10 a.m. Welcome by Ana Dopico, Director, King Juan Carlos I of Spain Center
Opening remarks by Jon Lee Anderson, Spring 2016 Andrés Bello Chair in Latin American Cultures and Civilizations

9:10 - 11:30 a.m. **Panel 1: Cuba**
Carlos Manuel Alvarez, Journalist, *El estornudo*
Ada Ferrer, Historian, Professor, NYU
Jean-François Fogel, Author, Professor of Journalism, Science Po (Paris)
Ignacio Ramonet, Journalist, Biographer, Director, *Le Monde diplomatique en español*
Ana Dopico, Cultural Critic, Professor, NYU

12:00 - 2:00 p.m. **Panel 2: Colombia**
Maria Jimena Duzán, Journalist, *Semana*
Ernesto Londoño, Journalist, *New York Times*
Gustavo Petro, Economist, Former Mayor of Bogotá

Lunch (2:00 - 3:00 p.m.)

3:30 - 5:30 p.m. **Panel 3: Argentina**
Martín Caparrós, Journalist, Author
Gabriel Pasquini, Journalist, Author
David Reiff, Journalist, Author

5:45 - 7:45 p.m. **Panel 4: Chile**
Miguel Littín, Filmmaker, Novelist
Patricio Fernández, Journalist, Editor of *The Clinic*
Lina Meruane, Author, Scholar

Reception

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Day 2: Friday, April 22

9:00 a.m. - 1:00 p.m.

Panel 5: Central America & Mexico

Susan Meiselas, Photojournalist

Carlos Fernando Chamorro, Journalist, Editor of
Confidencial

Carlos Dada, Journalist, Founder of *El Faro*

Horacio Castellanos Moya, Journalist, Novelist

Francisco Goldman, Journalist, Novelist

Jean-Marie Simon, Photojournalist

Blanche Petrich, Journalist, *La Jornada*

Diego Enrique Osorno, Journalist, Author

Lunch (1:00 - 2:00 p.m.)

2:15 - 4:15 p.m.

Panel 6: Venezuela

Richard Gott, Journalist, Historian

Boris Muñoz, Journalist, Author

Tamara Adrián, Activist, Deputy National Assembly of
Venezuela

4:30 - 6:30 p.m.

General Discussion with Invited Participants

CLOSING RECEPTION

Please note:

No registration required. Free and open to the public until capacity is reached. Picture ID required.

Simultaneous translation will be provided.

This event will be live streamed (in English) on KJCC website (www.kjcc.org).