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NYU KJCC

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Mission and History

Mission

To promote research and teaching on Spain and the Spanish-speaking world at the university, and to mount free public programs for a general audience that highlight the history, politics and cultures of the Spanish-speaking world.

Academic

Encourage inclusion of the Spanish-speaking world in areas where traditionally it has been marginalized, such as European studies, philosophy, politics, and economics.

Provide an intellectual home for US scholars interested in the Spanish-speaking world. Support NYU students and faculty with an academic interest in the Hispanic world, while strengthening Spanish, Latin American and Latino studies at the University.

Cultural

Serve as an important cultural resource for New York City by celebrating the rich history and cultures of Spain and Latin America through free seminars, exhibits, lectures, and the like. Act as a liaison among Spanish, Latin American and US cultural organizations and individuals involved in academia and the arts.

Public Affairs

Organize events that foster dialogue and cooperation among leaders from the private and public sectors in Spain, Latin America and the United States.

History

Under the leadership of its 13th president, John Brademas, New York University in the early 1980s intensified its commitment to international education, community service and the global exchange of information. The University began setting up centers dedicated to teaching and research on countries, cultures, and concerns abroad.

During this time, Dr. Brademas observed a lack of information on, and lack of awareness of, Spain and Latin America in the media, academia, and countless other institutions. This was compounded by limited communication among scholars and political and business leaders of Spain, Latin America, and the

U.S. He found this worrisome, given the strong Latin presence within the United States and the increasing importance of Spanish speakers worldwide. This dilemma resonated with him due to his deep career-long involvement with issues related to the Iberian Peninsula and the Spanish-speaking world.

In 1983, Brademas began a campaign centered on increasing awareness of Spain and the Spanish-speaking world at NYU. His first step was to honor King Juan Carlos I of Spain for his courageous leadership and defense of democratic principles by awarding him an honorary Doctor of Laws degree. He then established a professorship in the King's name that went on to attract many of the world's most eminent Hispanists. He also announced his intention to create a center dedicated to the interdisciplinary study of modern Spain and the Spanish-speaking world.

On April 9th, 1997, in the presence of distinguished figures from Spain, Latin America, and the U.S., including the King and Queen of Spain and then-First Lady Hillary Rodham Clinton, the King Juan Carlos I of Spain Center was inaugurated. It promised to be the most comprehensive university-based resource of its sort. Housed in Judson Hall, the Washington Square Park landmark building designed by Stanford White, the Center solidified NYU's commitment to the study of Spain and Latin America. Unexpectedly, it also quickly became a major cultural resource for the city of New York, educating many in the community who might not be exposed to the rich cultures and history of Spain and Latin America.

Today the Center continues to evolve and grow. Having established itself with numerous well received programs, it now strives to reach a broader audience while deepening its commitment to its current constituency.

ABOUT NYU

Founded in 1831, New York University is the nation's largest privately-supported university in the United States. It is comprised of fourteen schools, colleges, and divisions, and occupies six major centers in Manhattan. It also operates branch campus and research programs in other parts of the US and abroad, as well as fifteen study-abroad programs in eleven countries.

Letter from Ana Dopico

Director 2014–2020

When I was asked to serve as Director of the KJCC, I was thrilled. As a Cuban–American, and as the granddaughter and great-granddaughter of immigrants who left Spain for new lives in Havana, I felt deeply honored to help guide this remarkable institution.

The KJCC had loomed large in my life as a young professor at NYU. Its founding Director, Professor James Fernández created a sparkling intellectual community for those interested in Spain and Latin America. It was a place with a *chispa* and vitality that I had never before encountered in the academic world. Professor Jo Labanyi, the Center’s first woman Director and my precursor, had reinvigorated the Center’s commitment to women’s history and revised visions of Spain, attracting new scholarship, new subjects, and nurturing new voices. The Center’s Associate Director, Laura Turégano, who would become a treasured colleague and collaborator, lent her commitment and strategic imagination, her expertise in film, and her impressive institutional memory of the Center’s life to a new chapter with me at the KJCC. These beloved colleagues were specialists on Spain and Spanish culture. I was a comparative scholar of the Americas, and my discipline engaged the wider hispanophone world, so I was delighted to bring my training and perspective to my role as Director.

I found it truly moving to recognize that I was the first Latina to lead the center. With that realization came a deep responsibility to expand the KJCC’s mission by centering Latinx, Caribbean, and Latin–American subjects during my tenure. I wanted this renowned Center in an elite university to become a place that would celebrate and engage a global capital of Latinx culture, and to honor and elevate the diasporic communities that build New York.

My family is a family of immigrants who paid the price of new beginnings. Neither of my proud Spanish or Cuban grandmothers finished high school, but they prized learning above all else. My grandmothers were on my mind as I became Director. I remembered their awe and respect for education and all the promises it holds. I remembered how they revered universities and were in awe of the haven and calm beauty of academic spaces. Imagining women like them, who would glow

with nervous pleasure stepping into to a university space, I tried to broaden the hospitality of the KJCC so that it could welcome learners of all ages, races, ethnicities, genders, and class backgrounds. I worked to create programming that celebrated and welcomed folks from beyond the academy, especially Latinxs from diverse racial backgrounds. I sought to create programming that celebrated the sovereignty and history of Puerto Ricans, Cubans, and Dominicans, whose collective political histories shaped the hemisphere and created the vibrant, vanguard neighborhoods of the Bronx, El Barrio, and Washington Heights. I developed programming at KJCC that would celebrate vernacular histories, photography, and the arts, so that people who labor to make worlds in their diasporic homeland could share their knowledge, recognize themselves in our programming, and feel welcome in our university spaces.

In our desire to reach wider and more inclusive communities, Laura Turégano and I redesigned our website, reimagined the role of visiting Chairs, and we expanded programming to reach more extensively into New York’s Latinx communities. We made the KJCC a temporary research center on Cuba, created new original exhibitions in the Atrium, and organized programs that would intervene in contemporary geopolitical debates in the Americas and in Spain.

With support from our Advisory Board, and encouragement from its Chair, Jordana Mendelson, we nominated, considered, and appointed Chairs from beyond the academy, centering on notable practitioners in the field of journalism and publishing. Inviting eminent journalists and editors to be in residence as the King Juan Carlos Chairs and the Andrés Bello Chairs produced outstanding results, with programming that spoke to an audience beyond the academy. This initiative resulted in the appointment of Latinx historian and Democracy Now anchor Juan González; *New Yorker* writer and political biographer Jon Lee Anderson; *L’Avenç* editor and writer Josep Maria Muñoz, and television investigative reporter, editor, and producer Montse Armengou. Juan González was our first Latinx Andrés Bello Chair, and his semester at the Center was a resounding success, with programming that ranged from a master-lecture on the Puerto Rican Debt Crisis, to a history

of the Young Lords, to a campus conversation with Lin Manuel Miranda and Sonia Manzano. Jon Lee Anderson was in residence during Obama’s opening to Cuba, and reflected on those events, even as he planned with us a groundbreaking conference titled *Storytelling the Revolution*, which brought together luminary journalists, politicians, historians, and critics who remembered and weighed half a century of revolution in the Americas. These two residencies will stay in my mind as highlights of my time at the KJCC. We learned so much, and we learned together in a wide community.

During my tenure as Director, I was proud to originate exhibits which transformed the spaces and audiences of the KJCC. I am especially proud of the *Barrios: Seis del Sur* photography exhibition, which brought the work of six outstanding photographers who documented the epic and everyday life of the Bronx and Latino New York. *The Museum of the Old Colony*, which was curated with Pablo Delano and based on his original project, brought to the KJCC historical photographs of Puerto Rico’s framing as a colonial world, and a reflection on the ongoing constraints of that colonial status. It was an honor to collaborate with historian and friend Ada Ferrer to help originate the exhibit *Visionary Aponte: Art and Black Freedom*, which brought together renowned artists whose works engaged the life and art of José Antonio Aponte, a free black carpenter, artist, soldier, and revolutionary who planned insurrection and liberation for people of color in early 19th-century Havana. *Pelea: Visual Responses to Spatial Precarity* was a breakthrough exhibit created by Professor Arlene Dávila. It offered a space of art for Latinx aesthetics and curation that she later established as an institutional mission for the Latinx Project at NYU.

Hoping to build spaces for young scholars to create public scholarship and programming, we launched an initiative for graduate students to design and propose events at the KJCC. This was remarkably fruitful and yielded symposia like the *Angola40* Conference organized by NYU doctoral student Rafael César.

As Director, I also tried to reframe KJCC as a site for sustained research. The Obama opening to Cuba created an opportunity for field experts to share important work around Cuba and

its history at the KJCC. In a packed auditorium at *The Cuban Moment* symposium, important interlocutors weighed in on the excitement and pitfalls of the moment. As a Cuban and a Cubanist, I knew it was a time for thinking beyond conventional narratives. I assembled a team of powerful women colleagues and leaders to apply for a Mellon Sawyer Seminar, which we were awarded in 2016. “Cuban Futures Beyond the Market” was housed and supported by the KJCC and created exciting interdisciplinary programming and two postdoctoral fellowships for emerging scholars on Cuba.

As political fortunes shifted and audiences sought contexts for thinking social emergencies, the KJCC programmed a series of “Emergency Lectures” to address issues like authoritarianism, populism, and migration.

My years as Director were rewarding and personally transformative. I am grateful for every moment, every encounter. It was a privilege to think about the responsibilities and practicalities of public scholarship, to program events that were rich and accessible, and to work with NYU colleagues and with artists, scholars, journalists, musicians, curators, and learners from across the world. Like me, they were inspired to do great work by the people and audiences of the KJCC, by its space and its legacy, and above all by its beautiful evolutions and deep hospitality to the world beyond its doors.



Ana Dopico

Letter from Laura Turégano

Acting Director 2017–2018, 2019–2020

It was a privilege to serve as Acting Director for the 2017–2018 and 2019–2020 academic years. These two terms as Acting Director were different in many ways. The first term was a continuation of the work I was already doing with Ana Dopico, with her renewed emphasis on the Latino sphere, being herself the first Latina Director of the Center. The second term was more challenging since the latter half of it coincided with the beginning of the COVID-19 pandemic that upended our world.

As Acting Director, my first and foremost priority was to seamlessly continue to fulfill the goals of the KJCC (academic, cultural, and public outreach) and to prepare the ground for the incoming new Director in September 2020, Jordana Mendelson. On the academic front, I was extremely lucky to work alongside three remarkable women: art historian María Dolores Jiménez-Blanco; historian Keila Grinberg; and, as she defines herself, “bagpiper, musician, writer, producer, and educator” Cristina Pato. The human stature of all three, as well as their immense contributions to the acumen of New York University, will remain in my memory for a long time.

On the cultural front, the KJCC Poetry Series, the Creative Writing in Spanish (CWS) Program, the *DramaLab* and *Cortocircuito*, the short film festival I founded with Diana Vargas in 2004, continued strongly throughout the entire period covered by this Activity Report.

Together with Chilean playwright Alejandro Moreno, in Spring 2018 we created *DramaLab*, a new initiative of staged readings by Spanish-speaking authors.

The KJCC’s dedication to film is one of the hallmarks of our Center, and I commissioned two film programs while Acting Director: *Spanish Cinema Days* (Fall 2018, curated by Marta Sánchez) and *Spanish Republican Exile – Intimate Portraits* (Fall 2019, curated by Marina Garde). Our commitment to exhibits was also strong as we undertook the preparations for the KJCC’s largest exhibit ever: *Visionary Aponte: Art and Black Freedom* (Spring 2018, curated by NYU Professor Ada Ferrer); and laid the foundation for the groundbreaking exhibit *Miradas Paralelas* (Fall 2018, curated by Zara Fernández de Moya).

As Associate Director, I take pride in facilitating other, diverse programs at the Center that further highlighted our openness to different ways of thinking about culture in Spain: *The Limit of Our Gaze* (Fall 2015), *Eat Spain Up!* (Fall 2016), and *Proximidades/ Distancias* (Fall 2016.) Partnering with institutions throughout New York City remained a priority during these six years. We strengthened collaborations with the General Consulate of Spain in New York, the Queen Sofia Spanish Institute, the Hispanic Society, the BBC, and Celebrate Mexico Now.

It was during my time as Acting Director that we began incorporating graduate assistants into our staff (many of them coming from the Creative Writing in Spanish Program). Without María José Lavandera, Ángel Antonio Ruiz Laboy, Santiago Barcaza, and Estefanía Angueyra, we could not have accomplished all that we did.

In Spring 2020, the pandemic hit. We had just enjoyed the presence of Yo-Yo Ma at the Center and were about to open the Israel Galván show at NYU Skirball Center for the Performing Arts. A few days later everything was canceled and we had to pivot online with only a few of the events we had planned for the semester surviving.

Special thanks to Luis Pérez, our administrative assistant, the undergraduate students that help with the events, and to Laia Cabrera and Isabelle Duverger, our audiovisual team, who made the transition to online events in the Spring of 2020 possible.

Enjoy this report, which opens a window into the breadth and variety of the transdisciplinary programs and initiatives that we put together at the Center.



Laura Turégano

King Juan Carlos I Chair in Spanish Culture and Civilization

The King Juan Carlos I Chair in Spanish Culture and Civilization was established in 1983 thanks to the generosity of Mr. and Mrs. Milton Petrie. This endowed professorship allows New York University to bring to campus each year an eminent scholar of the history and culture of modern Spain. The Chair facilitates the exposure of NYU departments and students to other facets of Spain beyond those traditionally present at the University level.

Since 1985, this endowed professorship has allowed NYU to bring to campus each year an eminent specialist in the history, politics, economics, or culture of Spain, to offer courses and lectures, and to carry out their own research. It is an intrinsic part of the Center's mission to integrate the discussion of Spain in fields in which it historically has been marginalized, such as economics, philosophy, and politics. It also brings together scholars of Spain from around the world.

Pedro Cardim

Fall 2014

Jean-Frédéric Schaub

Spring 2015

Josep Maria Muñoz

Fall 2016

Montserrat Armengou

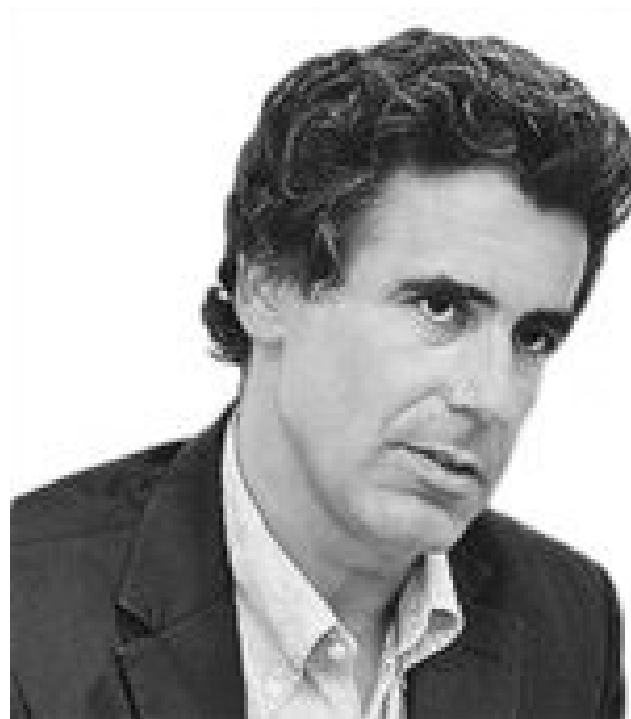
Spring 2017

María Dolores Jiménez-Blanco

Fall 2017

Cristina Pato

Fall 2019 – Spring 2020



King Juan Carlos I Chair
Fall 2014

Pedro Cardim obtained a Ph.D. in History in 2000 from Universidade Nova de Lisboa. He is an associate professor at the Faculty of Social and Human Sciences at the Universidade Nova de Lisboa and a Board Member at the Portuguese Centre for Global History (CHAM). He studies the political, administrative, and colonial history of Portugal and the Iberian Peninsula between the fifteenth and nineteenth centuries. He has authored many essays, including “Ceremonial and ritual in the cortes of Portugal between 1581-1698” (1992); “Politics and power relations in Portugal between sixteenth-eighteenth centuries” (1993); “Governor and administration of Brazil Habsburgo and prime Braganca” (2004); and “Political status and identity: Debating the status of American territories across the sixteenth and seventeenth-century Iberian world” (2016). He is the author of *Cortes e cultura política no Portugal do Antigo Regime* (1998); *D. Afonso VI* (2006), co-authored with Ângela Barreto Xavier; *Polycentric Monarchies* (2012), co-edited with Tamar Herzog, José Javier Ruíz Ibáñez and Gaetano Sabatini; *Portugal unido y separado* (2014); *El mundo de los virreyes en las monarquías de España y Portugal* (2014), co-edited with Joan Lluís Palos; y *Portugal y la Monarquía Hispánica* (2017), among others.

Political Integration and Juridical Pluralism Across the Early-Modern Iberian World

Lecture – September 30, 2014

Community-Formation Across the Early-Modern Iberian World

Symposium – November 6 & 7, 2014

Portugal Within the History of the Hispanic World. Towards a New Interpretative Framework of the Early-Modern Iberian World

Lecture – December 2, 2014



Title: Nova et accurata Tabula Hispaniae Praecipuis, Urbibus, Vestitu, Insignibus, et Antiquitatibus exornata per N. Johannis Visscher.
Artist: Visscher, Nicolaus | Published: Amsterdam | Date: 1638

**Community-formation
across the early-modern Iberian world**
King Juan Carlos I of Spain Center, New York University
November 6-7, 2014

NYU KIC
King Juan Carlos I of Spain Center

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HUMANAS
RED COLUMBIA



King Juan Carlos I Chair
Spring 2015

Jean-Frédéric Schaub teaches at the École des Hautes Études en Sciences Sociales (Paris). He is a researcher at the Mondes Américains EHESS' center.

Schaub has been a visiting professor at Yale (Fall 2005), Oxford Christ Church (2006-2008), Meiji University Tokyo (Ap. 2009), Michigan University (Fall 2011), Federal University at Rio de Janeiro (Nov. 2011), Waseda University Tokyo (Ap. 2014).

He has published as single author: *L'île aux mariés. Les Açores entre deux empires (1583-1642)*, Madrid, Casa de Velázquez, 2014; *L'Europe a-t-elle une histoire?*, Paris, Albin Michel, 2008 (trad. Spanish, Akal, 2013); *Oroonoko, prince et esclave. Roman colonial de l'incertitude*, Paris, Seuil, 2008; *La France espagnole. Les racines hispaniques de l'absolutisme français*, Paris, Editions du Seuil, 2003 (trad. Spanish, Madrid, Marcial Pons, 2004); *Portugal na Monarquia Hispânica (1580-1640)*, Lisbon, Livros Horizonte, 2001; *Le Portugal au temps du comte-duc d'Olivares (1621-1640). Le conflit de juridiction comme exercice de la politique*, Madrid, Casa de Velázquez, 2001; *Les juifs du roi d'Espagne. Oran, 1507-1669*, Paris, Hachette, 1999 (trad. Hebrew, Tel Aviv, Taupress, 2012).

Universalism and Racism

Lecture – February 17, 2015

Race and Processes of Racialization in Colonial Societies

Symposium – April 24 & 25, 2015

Between Basques and Jews: How the Spaniards Became a Race

Lecture – May 5, 2015

Friday
Saturday
April
24 & 25
2015

SYMPOSIUM

Race and processes of racialization in colonial societies

Organized by **Jean-Frédéric Schaub** (Spring 2015 King Juan Carlos Chair in Spanish Culture and Civilization; Professor, École des Hautes Études en Sciences Sociales, Paris, France)

This endowed Chair was established thanks to a gift from Carroll and Milton Petrie

Friday, April 24			Saturday, April 25
10:00 a.m. Ana Dopsio, Director of King Juan Carlos Center: welcome introduction. Jean-Frédéric Schaub: Presentation of the symposium. Chair and discussant: Jean Helard (Michigan University)	12:30 p.m. Lunch break Chair and discussant: Sinclair Thomson (NYU)		Chair and discussant: Edgardo Pérez Morales (NYU)
10:30 a.m. Claudia Zambrano Fariña (EHESS - Mondes Américains): A social topography of a minor city: Mariana del Real in the 16th century	2:00 p.m. Claudia Zambrano Fariña (EHESS - Mondes Américains): A social topography of a minor city: Mariana del Real in the 16th century		10:30 a.m. Jean-Paul Zúñiga (EHESS-Centre de recherches historiques): Counting Jewish, Indian and Abenjar of American economies in the 16th century
11:00 a.m. Giuseppe Marrocco (Università di Viterbo (Italy) / Brown University): Blackness and Southwestern Color: Theology and Race in the Portuguese World c. 14-16-1700s	2:30 p.m. Cécile Vidal (EHESS-Mondes Américains): Public Slavery and Racial Formation in French New Orleans		11:00 a.m. Anne Laffont (Institut national d'Histoire de l'Art (INHA) - Paris): The carnival and the diaspora: New to pictures created in 1800
11:30 a.m. Angela Barreto Xavier (Instituto de Ciências Sociais - Lisboa): Blood, Color, and Race under the Habsburgs: The question of Color in the Atlantic and Indian Oceans	3:00 p.m. Coffee break		11:30 a.m. Discussion
11:45 p.m. Discussion	3:15 p.m. Jean Helard (Michigan University): Uncertain status: The people of emancipation during the Haitian Revolution		12:15 p.m. Coffee break
	3:45 p.m. Discussion		12:30 p.m. Miguel Torres Universidad Nacional de Colombia - Bogotá: Conclusion

King Juan Carlos I of Spain Center Auditorium
New York University
53 Washington Square South
Picture ID required at door



King Juan Carlos I Chair
Fall 2016

Josep M. Muñoz is a historian and the director of Catalan monthly magazine *L'Avenç*. He received his Ph.D. in History from the Universitat de Barcelona. He has paid a long attention to the figure and work of historian Jaume Vicens Vives, including his awarded book *Jaume Vicens Vives (1910–1960). Una biografia intel·lectual* (1997), and other exhibitions and publications.

His professional career was previously developed in the Barcelona Mayor's Office, coinciding with the 1992 Olympic Games, and the Museu d'Art Contemporani de Barcelona (MACBA). He has helped to place *L'Avenç* as a leading cultural publication. His book *Temps present, temps passat* (2016) gathers a selection of his celebrated interviews in *L'Avenç*.

A New Farewell to Spain?

Catalonia, the Spanish Crisis, and the Echoes of 1898

Lecture – September 20, 2016

Challenging National Narratives:

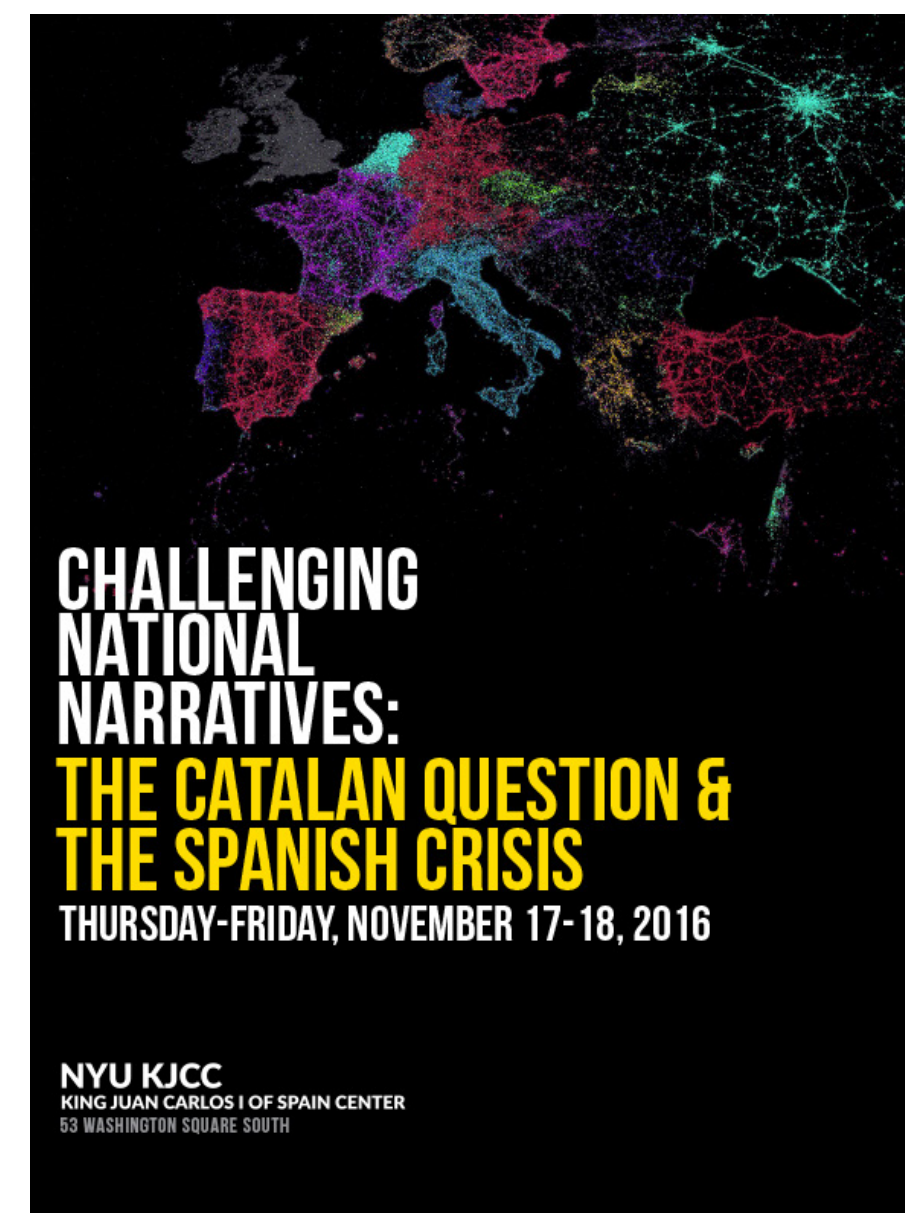
The Catalan Question and the Spanish Crisis

Symposium – November 17 & 18, 2016

Aristocrats, Tarts, and Wastrels in 1932 Barcelona:

The Private Lives of Josep Maria de Sagarra

Discussion – December 6, 2016





King Juan Carlos I Chair
Spring 2017

Montserrat Armengou is a distinguished Spanish journalist and investigative documentary filmmaker. She has worked at Televisió de Catalunya (TV3) since 1985.

Through her work as a documentary filmmaker, Armengou has unearthed and presented new evidence about the social history of repression during the dictatorship of General Francisco Franco (1936–1975) in Spain. She is the co-director, with Ricard Belis of *Los niños perdidos del franquismo* (*Franco's Forgotten Children*, 2002), *Les fosses del silenci* (*Graves of Silence*, 2003), and *El convoy de los 927* (*927 on the Train to Hell*, 2004, about the Spanish victims of the Holocaust). She has directed two high-profile documentaries. *Abuelo, te sacaré de aquí* (2013) chronicles the history of the Valle de los Caídos (the “Valley of the Fallen”), a fascist mausoleum in the middle of Europe honoring dictator Franco and established as a representation of democratic reconciliation. *Los internados del miedo* (*The Institutions of Fear*, 2015) investigates and documents the abuse and enslavement of children in state-owned, catholic orphanages during the dictatorship and part of the democratic transition.

Abuelo, te sacaré de aquí / I'll Get You Out of Here, Abuelo! (2013)

Screening & Discussion – February 14, 2017

Victims of Franquismo: A Reparation that Never Comes

Panel Series – March 7, April 4 & 24, May 2, 2017


- Panel 1: Sites Of Memory and Voices of the Past:
Why Visit Them, Why Listen to Them
- Panel 2: The UN Reproves Spain:
Forty Years of Democracy without Reparation
- Panel 3: Imperfect Transition and Present Challenges:
Victims of Francoism, Terrorism and the State
- Panel 4: Amnesty International Spain: When Crime is at Home

Civic Empowerment through Journalism: A conversation with Montse Armengou and Richard Schweid

Discussion – April 17, 2017

**Victims of Franquismo:
A Reparation that Never Comes**

Panel 2



Tuesday, April 4 | 6:30pm

**THE UN REPROVES SPAIN: FORTY YEARS OF DEMOCRACY
WITHOUT REPARATION**

Pablo de Greiff | Director Transitional Justice Program. CHRGJ, NYU

**THE FORGOTTEN AMONG THE FORGOTTEN: FRANCOIST
VIOLENCE AGAINST WOMEN AND CHILDREN**

Aránzazu Borrachero | Director of Mujer y Memoria. CUNY

Soledad Luque | "Todos los niños robados también son mis niños"



King Juan Carlos I Chair
Fall 2017

María Dolores Jiménez-Blanco is a distinguished Spanish art historian, whose main field of interest is the relationship between art and politics in 20th century Spain. Since 1995 she has been a faculty member of the Department of Art History III (Contemporary) of the Universidad Complutense de Madrid, and from 2002 to 2006 she taught at the Departament d'Humanitats of the Universitat Pompeu Fabra of Barcelona.

Her doctoral dissertation, published in 1989 under the title of “Arte y Estado en la España del siglo XX” (Art and State in 20th Century Spain), became a reference for the study of Spanish State policies towards modern art, focusing on the dysfunctional relationship between modern art and official museums. In 2016 she curated for the Reina Sofia Museum the greatest review made to date of Spanish art under the first years of the Franco dictatorship: *Campo Cerrado: Arte y Poder en la Postguerra española. 1939-1953* (*Campo Cerrado: Art and Power in the Spanish Post-war period. 1939-1953*).

The Perception of Spanish Art in America: A History of Changes

Lecture – September 19, 2017

Art and Power: From Museum to Real World

Symposium – November 17 & 18, 2017

Picasso's Guernica in New York: From Political Icon to Museum Masterpiece?

Lecture – December 5, 2017

Art and Power- From Museum to Real World

**New York University
King Juan Carlos I of Spain Center**

Friday, November 17th, 2017

5:00 p.m. Welcome and Keynote
Christine Pogg, Judy and Michael Steinhart
Director, NYU Institute of Fine Arts
María Dolores Jiménez-Blanco, Fall 2017 King Juan Carlos I of Spain Chair in Spanish Culture, NYU
Luis García Montero, Poet and Professor, Spanish Literature, Universidad de Granada

6:30 p.m. Museum Piece? Exhibiting War and Totalitarianisms
Catherine J. Morris, Sackler Senior Curator, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum
María Dolores Jiménez-Blanco, Fall 2017 King Juan Carlos I of Spain Chair in Spanish Culture, NYU
Francesco Torres, artist

Saturday, November 18th, 2017

11:00 a.m. Very Real Fictions: Creation and Political Commentary
Germán Labrador, Associate Professor, Spanish and Portuguese, Princeton University
Miriam Basilio, Associate Professor, Art History and Museum Studies, NYU
Esperanza Mayobre, artist
Carey Kasten, Associate Professor, Spanish, Modern Languages and Literature, Fordham University

3:00 p.m. Politics, Consumerism, Tourism and Culture: Picasso's Guernica
Genoveva Tusell, Associate Professor, Art History, Universidad Nacional a Distancia, Madrid
Daniel García Andújar, artist
Rogelio López Cuenca, artist
Jordana Mendelson, Associate Professor, Spanish and Portuguese Languages and Literatures, NYU

Co-organizers:
María Dolores Jiménez-Blanco
Miriam Basilio

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Sponsored and produced by NYU King Carlos I of Spain Center
The King Juan Carlos I of Spain endowed Chair was established thanks to a gift from Carroll and Milton Peirle



King Juan Carlos I Chair
Fall 2019 – Spring 2020

Cristina Pato was the first musician to serve as King Juan Carlos I Chair at New York University. She is an internationally acclaimed Galician bagpipe (gaita) master, classical pianist and educator. She is also a writer, composer, and producer. She has performed on major stages throughout the world, including regular tours in the U.S. and Europe and sporadic tours in India, Jerusalem, Angola, China, Korea, Mexico, Turkey, and her native Spain.

She is the leader of the Cristina Pato Quartet (USA), the Cristina Pato Galician Trio (Europe) and an active producer and artistic director of multidisciplinary events (including her own festival, Galician Connection). Dr. Pato has served as Learning Advisor for Silkroad (founded by Yo-Yo Ma) and is an active touring artist and composer. Cristina Pato holds a Doctorate of Musical Arts in Collaborative Piano from the Mason Gross School of the Arts at Rutgers University (NJ), where she was awarded the Edna Mason Scholarship and the Irene Alm Memorial Prize for excellence in scholarly research and performance. Ms. Pato holds degrees in Piano Performance, Music Theory and Chamber Music from the Conservatorio de Musica del Liceu (Barcelona). She also holds a Master of Fine Arts Degree in Digital Arts (Computer Music) from the Universitat Pompeu Fabra (Barcelona).

Transcending Disciplines: An Artist's Journey to Cultural Sustainability

Lecture & Performance – September 26, 2019

An Invisible Ancestry and the Unquiet Genes of the Brain: A Conversation with Cristina Pato and Kenneth S. Kosik

Discussion – October 17, 2019

Afro Latin Perspectives in Jazz and Classical Music: A Conversation with Cristina Pato, Afa Dworkin and Arturo O'Farrill

Discussion – November 14, 2019

Bilingual Societies and Sustainability: Spain's Other Languages

Discussion – December 5, 2019

Culture and Social Responsibility in the Bach Project and Beyond: A Conversation with Cristina Pato and Yo-Yo Ma

Discussion – March 5, 2020

FALL 2019 CALENDAR for
KING JUAN CARLOS I OF SPAIN CHAIR IN SPANISH CULTURE AND CIVILIZATION
CRISTINA PATO
KING JUAN CARLOS I OF SPAIN CENTER, NYU

Thursday, September 26, 2019, 6:30 p.m.
TRANSCENDING DISCIPLINES: AN ARTIST'S JOURNEY TO CULTURAL SUSTAINABILITY
Lecture and Performance by Cristina Pato

Thursday, October 17, 2019, 6:30 p.m.
AN INVISIBLE ANCESTRY AND THE UNQUIET GENES OF THE BRAIN
A conversation with Cristina Pato and Kenneth S. Kosik*

*Kenneth S. Kosik is the Harriman Professor of Neuroscience Research and co-director of the Neuroscience Research Institute at the University of California, Santa Barbara

Thursday, November 14, 2019, 6:30 p.m.
AFRO LATIN PERSPECTIVES IN JAZZ AND CLASSICAL MUSIC
A conversation with Cristina Pato, Afa S. Dworkin and Arturo O'Farrill*

*Afa S. Dworkin is the President and Artistic Director of Sphinx Organization (Sphinx was founded in 1977 by Aaron P. Dworkin with the goal of addressing the underrepresentation of people of color in classical music)

*Arturo O'Farrill is the Founder and Artistic Director of the Afro Latin Jazz Alliance (a not-for-profit organization dedicated to the performance, education, and preservation of Afro Latin music)

Thursday, December 5, 2019, 6:30 p.m.
BILINGUAL SOCIETIES AND SUSTAINABILITY: SPAIN'S OTHER LANGUAGES
Round table and Recital
Francisco Castro, Managing Director, Editorial Galaxia (Galicia, Spain)
Rosa Rey, Editor in Chief, Angle Editorial (Catalunya, Spain)
Lorea Agirre, Editor in Chief, Jakin Magazine (Basque Country, Spain)
Cristina Pato, NYU, King Juan Carlos I of Spain Chair

NYU KJCC KING JUAN CARLOS I OF SPAIN CENTER
53 Washington Square South, New York
www.kjcc.org

Andrés Bello Chair in Latin American Cultures and Civilizations

Juan González

Fall 2015

Jon Lee Anderson

Spring 2016

Keila Grinberg

Spring 2018

Julio Ramos

Fall 2018

Marisa Belausteguigoitia

Spring 2019

The Andrés Bello Chair in Latin American Cultures and Civilizations was established thanks to an extraordinary gift from the CITGO Petroleum Corporation, the American subsidiary of Petróleos de Venezuela. The endowed Chair honors one of the greatest political and intellectual figures of the American hemisphere, the Venezuelan-born humanist, poet, scholar, diplomat, and public intellectual Andrés Bello (1781–1865).

The Chair allows the King Juan Carlos I of Spain Center to bring to NYU leading scholars of Latin American culture as visiting professors and researchers, and to support conferences and public lectures centered on the Andrés Bello Professorship.

In addition to being a major educational and scholarly resource, the Andrés Bello Chair is a sign of New York University's long-standing commitment to promoting interdisciplinary research and teaching on contemporary Latin America cultures and civilizations.



Andrés Bello Chair
Fall 2015

Juan González has become one of the nation's best-known Latino journalists during a career of more than 35 years. A staff columnist for New York's Daily News since 1987, he has also been co-host for the past 18 years of *Democracy Now!*, a daily morning news show that airs on more than 1,300 public and community radio stations in the US and Latin America.

Gonzalez's investigative reports on urban affairs, the labor movement, the environment, race relations and political troubles in Latin America have won widespread recognition, including two George Polk awards for commentary and a 2004 Leadership Award from the National Hispanic Heritage Foundation.

He has authored four books, including *Harvest of Empire: A History of Latinos in America*. First published 15 years ago, *Harvest* has become one of the most popular introductions to Latino history on US college campuses, and a documentary feature film based on the book and narrated by González was released in 2012.

Born in Ponce, Puerto Rico, he was raised in East Harlem and Brooklyn, New York. He received his Bachelor of Arts degree from Columbia University, has been a visiting professor in public policy at Brooklyn College.

The Young Lords and the Modern Latino Community

Lecture - September 23, 2015

Expanding the Narrative: The Struggle for Latino Studies and American Higher Education

Lecture - October 7, 2015

Puerto Rico's Debt Crisis: Economic Collapse in America's Biggest Colony and What Can Be Done about It

Lecture - October 21, 2015

Latino Performing Artists and their Community: Lin-Manuel Miranda and Sonia Manzano in Conversation with Juan González

Discussion - November 16, 2015

Tribunes for the People: Rebel Latino Writers in American Journalism, from Ricardo Flores Magón and Jovita Idar to Jesús Colón

Lecture - December 2, 2015



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Andrés Bello Chair
Spring 2016

Jon Lee Anderson is a journalist, investigative reporter, and war correspondent and is a staff writer for The New Yorker since 1998. He began his career in the early 1980s, reporting on Central America's civil wars for TIME magazine and other journals, including The New York Times. In The New Yorker, he has covered numerous international conflicts, including those in Syria, Ukraine, Libya, Iraq, Afghanistan, Lebanon, Somalia, Sudan, Angola, Mali, Liberia, and Central African Republic. His work has also appeared in Harper's, El País, Internazionale, The Financial Times, Guardian, The Sunday Times, The Nation, and other periodicals and journals.

He is also a celebrated biographer, essayist and the author of books on contemporary conflict, military campaigns and political leadership. He is particularly known for his reporting on Latin America and is renowned for his numerous profiles of political leaders, including Hugo Chávez, Fidel Castro, Che Guevara and Augusto Pinochet. He is also involved and internationally recognized for teaching journalism and working to safeguard the rights of journalists, and is chairperson of the Colombia-based Gabriel Garcia Marquez Foundation for Journalism, and regularly teaches workshops for Latin American reporters.

Reporting on War and Power in the Americas

Lecture - February 25, 2016

Being (with) Che: A conversation with Benicio del Toro, Laura Bickford and Jon Lee Anderson

Discussion - March 10, 2016

Storytelling the Revolution: Narrative and Latin American Revolutionary Politics 1959-2016

Symposium - April 21 & 22, 2016

Storytelling Cuba: Jon Lee Anderson in Conversation

Discussion - May 4, 2016





Andrés Bello Chair
Spring 2018

Keila Grinberg was an Associate Professor of History at the Universidade Federal do Estado do Rio de Janeiro (UNIRIO) and a researcher at the National Council for Scientific and Technological Development (CNPq, Brazil).

She has been a visiting professor at Northwestern University (2009) and the University of Michigan (2011/2012), and a Tinker Visiting Professor at the University of Chicago (2015/2016). Her book *O fiador dos brasileiros: cidadania, escravidão e direito civil no tempo de Antonio Pereira Rebouças* (Civilização Brasileira, 2002) was translated into English (UNC Press).

She has authored, co-authored, or edited ten books and dozens of articles in Portuguese, English, Spanish and French. One of her projects examines nineteenth century cases of kidnapping and illegal enslavement on the southern Brazilian border and their larger effects on the making of South American international relations. With Hebe Mattos and Martha Abreu, she directed the public digital history project *Present Pasts: memories of slavery in Brazil*.

Slavery, Illegal Enslavement and International Conflicts in 19th-Century South America

Lecture - February 27, 2018

Passados Presentes: Slavery and Memory Tourism in Rio de Janeiro

Lecture - April 2 & 3, 2018

Slave Pasts in the Present: Narrating Slavery through the Arts, Technology, and Tourism

Symposium - April 27 & 28, 2018

SYMPOSIUM

SLAVE PASTS IN THE PRESENT:

NARRATING SLAVERY
THROUGH THE ARTS,
TECHNOLOGY, AND
TOURISM

Friday - Saturday,
April 27th & 28th
2018

With Daniela Thomas,
Hebe Mattos, Jennifer Morgan,
Steve Hahn, Barbara Weinstein,
Monica Lima, Keila Grinberg,
Alissandra Cummings,
Paul Gardullo, Daryle Williams,
Ada Ferrer, Paula Halperin,
Brenda Romero, Lisa Woolfork,
Ashraf Rushdy, Martha Abreu
and Yuko Miki.

Organized by
Keila Grinberg
Spring 2018 Andrés Bello Chair in Latin American
Cultures and Civilizations at New York University

NYU KJCC
KING JUAN CARLOS I OF SPAIN CENTER

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Andrés Bello Chair
Fall 2018

Julio Ramos has written extensively about literary and visual culture in Latin America and the Caribbean. His books include *Desencuentros de la modernidad en América Latina: literatura y política en el siglo XIX* (1989; translated by John D. Blanco as *Divergent Modernities* in 2002), *Paradojas de la letra* (1996, 2007), and *Sujeto al límite: ensayos de cultura literaria y visual* (2012). In 1990 Ramos edited and introduced *Amor y anarquía: los escritos de Luisa Capetillo*. His audiovisual and documentary work includes *La promesa* (1995, co-directed with M. Panasitti, N. Schüll, C. Penna et al., LASA Film Festival Merit Award), *Detroit's Rivera: The Labor of Public Art* (2017, Gran Premio, Festival Internacional de Documentales Santiago Alvarez, and Ibizacinefest, Mejor Corto Documental), *Mar Arriba: Los conjuros de Silvia Cusicanqui* (2011), and *Retornar a La Habana* con Guillén Landrián (2014), co-directed with Raydel Araoz. Since retiring from UC Berkeley in 2010, Ramos has continued to work as an independent researcher and has taught as a visiting professor or adjunct at the Universidad Andina Simón Bolívar (Quito), Universidad de Puerto Rico (Río Piedras), Escuela Internacional de Cine y TV (Cuba), Universidad Nacional de Rosario, Universidad de Buenos Aires, University of Pennsylvania, and Fordham University.

Detroit's Rivera: Public Art, Film, and Labor

Lecture – September 27, 2018

Regímenes de alteración: literatura, droga y gobierno de la vida

Symposium – November 2 & 3, 2018

Diverging Underground: The Experimental Films of José Rodríguez Soltero and Jaime Barrios in 1968

Lecture – November 29, 2018

Simposio

Regímenes de alteración:

Literatura, droga y gobierno de la vida

Noviembre
viernes
2
5:00-8:30 PM

Participantes:
Juan S. Cárdenas, Alejandra Castillo, Oswaldo Zavala, João Camillo Penna, Mariano López Seoane, Lizardo Herrera, Thelma Jiménez-Anglada, Luis Othoniel Rosa, Sayak Valencia y César Colón Montijo, entre otros.

sábado
9:30 AM - 7:30 PM
3



Andrés Bello Chair
Spring 2019

Marisa Belausteguigoitia Rius holds a PhD. in Ethnic Studies with an emphasis on women, race and sexuality at the University of California at Berkeley (2000). She is a full professor at the School of Humanities at the Universidad Nacional Autónoma de México (UNAM)(2004). She is coordinator of curricular innovation from the gender, critical theory and cultural critique perspectives in Graduate Studies at the Humanities at UNAM (2010 until today) and Advisor to the Comisión de Derechos Humanos del Distrito Federal (CDHDF)(2014 until today). She was the Chair of the Gender Studies Program at UNAM (2004–2013).

She analyzes the relationship between critical pedagogies, artistic and juridical practices from a gender perspective to focus on women's access to justice. She works with women in prison bridging academia towards the activation of academic knowledge from a pedagogical, artistic and juridical angle.

Uprising/Alzamiento

Lecture – March 6, 2019

Pathways and Footsteps in Detention

Lecture – April 4, 2019

Human Rights Discourse: How to Remain Relevant

Discussion – April 16, 2019

Critical University, Critical Dissidence

Symposium – April 25 & 26, 2019

CRITICAL UNIVERSITY
Pedagogies of Art & Violence in the Americas
CRITICAL DISSIDENCE

APRIL 25-26TH, 2019
KING JUAN CARLOS I OF SPAIN CENTER
53 Washington Square South, New York, NY
www.kjcc.org

THURSDAY, APRIL 25TH | 7:00 PM - 9:00 PM

7:00 PM
Welcome and Presentation
Marisa Belausteguigoitia
Spring 2019 Andrés Bello Chair in Latin American Cultures and Civilizations
New York University (NYU)

7:15 PM
Opening Keynote
Writing in Dissent: Social Suffering, Communality, and the Ethics of Care
Cristina Rivera Garza, University of Houston

FRIDAY APRIL 26TH | 11:00 AM - 7:00 PM

11:00 AM - 1:00 PM
Translucent Strategies and Dissent: Maneuvers for Access to Justice
Michael Coyle, California State University, Chico
Susana Draper, Princeton University
Haizea Barenilla, Universidad del País Vasco
Moderator: Marisa Belausteguigoitia, New York University (NYU)

3:00 PM - 5:00 PM
Prison Borders: Activation of Love and Other Artifacts
Estibaliz de Miguel Calvo, Universidad del País Vasco
Maite Zubizarra, University of California, Los Angeles
Moderator: Maria Josefine Saldaña-Portillo, New York University (NYU)

4:00 PM - 4:20 PM
"A Cell of Her Own," performance by Estibaliz de Miguel Calvo

6:00 PM
Closing Keynote
Maneuvering Absence: Artistic Practice as "Space of Appearance"
Rion Lozano, Universidad Autónoma de México (UNAM)

coordinated by Marisa Belausteguigoitia Rius
Andrés Bello Chair in Latin American Cultures and Civilizations
King Juan Carlos I of Spain Center, Spring 2019

Presented by:
NYU KJCC KING JUAN CARLOS I OF SPAIN CENTER

With Additional Support from:
KJCC

KJCC Poetry Series

KJCC Poetry Series began in September 2004, curated by poet and professor Lila Zemborain, and coordinated by KJCC's associate director Laura Turégano. The goal of the Series, almost unprecedented in New York, is to open a space in which Spanish poetry, written by local and Iberoamerican authors, could circulate more broadly. Since 2006, these events, which feature renowned poets, have been recorded and archived in an audiovisual format.

Fall 2014

Piedad Bonnett, Iván Oñate, Mercedes Roffé, Rodolfo Hässler, Noni Benegas, Benito del Pliego

Spring 2015

Ana Merino, José Luis Vega, Noel Luna, Igor Barreto, Reina María Rodríguez, Aurea Sotomayor

Fall 2015

Benito Del Pliego, Mariela Dreyfus, Andrés Fischer, Forrest Gander, Pedro Larrea, Mercedes Roffé, Roger Santiváñez, Edmundo Garrido, Lila Zemborain

Spring 2016

Noel Jardines, Gabriel Jaime Caro, Jesús Blas Comas, Homero Aridjis, Chloe Aridjis, Cristina Rivera Garza, Irene Gruss

Fall 2016

Rachel Levitsky, Luis Felipe Fabre, Bianca Stone, Mónica de la Torre, Dolores Etchecopar, Lila Zemborain

Spring 2017

Roger Santiváñez, Carmen Berenguer, Graciela Huinao, Carmen Ollé, Andrea Cote, Gloria Gervitz

Fall 2017

Tamara Kamenszain, Sylvia Molloy, La Tinusa

Spring 2018

Ugly Duckling Presse, Rosella di Paolo, Malú Urriola

Fall 2018

Ana Arzoumanian, Gabriel Amor, Gerardo Jorge, Guadalupe Wernicke, Mariela Dreyfus

Spring 2019

María Mascheroni, Teresa Arijón

Fall 2019

Susana Villalba, Pedro López Adorno, Paula Jiménez España, Lila Zemborain

Spring 2020

Wingston González, Urayoán Noel

Fall 14

Poetry Reading:
Piedad Bonnett and Iván Oñate

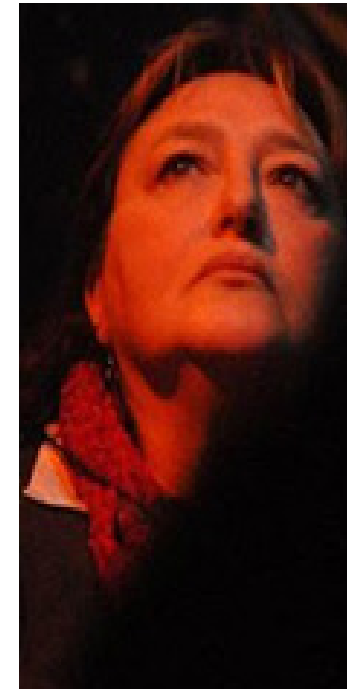
September 25, 2014

Two Transatlantic Readings:
Two Poets and Translators
Mercedes Roffé and Rodolfo Hässler

October 23, 2014

Two Poets and Critics
Noni Benegas and Benito del Pliego

November 20, 2014



Spring 15

Poetry Reading: Ana Merino

February 26, 2015

Poetry Reading: José Luis Vega y Noel Luna

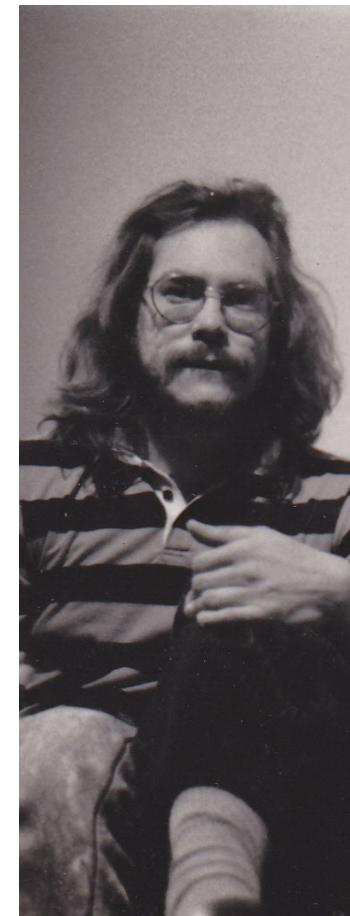
March 5, 2015

Poetry Reading: Igor Barreto

March 26, 2015

Poetry Reading:
Reina María Rodríguez and Aurea Sotomayor

April 23, 2015



Fall 15

Colección de Poesía Transatlántica Amargord

October 15, 2015

Benito del Pliego, Andrés Fischer, Mariela Dreyfus, Forrest Gander, Pedro Larrea, Mercedes Roffé, Roger Santiváñez, Edmundo Garrido, Lila Zemborain

Spring 16

The Child Poet: diálogo con Homero y Chloe Aridjis

February 18, 2016

Tres Poetas Neoberracos:
Noel Jardines, Gabriel Jaime Caro y Jesús Blas

March 10, 2016

Voces que migran: Cristina Rivera Garza e Irene Gruss

April 22, 2016

Fall 16

Carson y la decreación

1. Rachel Levitsky - September 22, 2016
2. Luis Felipe Fabre - October 13, 2016
3. Bianca Stone - November 3, 2016
4. Mónica de la Torre - December 2, 2016

Dolores Etchecopar y Lila Zemborain

November 10, 2016

Spring 17

Sagrado (2016): Presentation of Roger Santiváñez' Collected Work

February 9, 2017

Three Poets from A-Fest: Carmen Berenguer, Graciela Huinao and Carmen Ollé

March 29, 2017

Migrant Poetry: Andrea Cote and Gloria Gervitz

April 26, 2017

Fall 17

Reading and Dialogue with Tamara Kamenszain and Sylvia Molloy

October 13, 2017

La Tinusa. Poetas latinoamericanos in the USA (Mexico: Aldus, 2016)

October 18, 2017

Arturo Dávila, Mariela Dreyfus, Consuelo Hernández,
Roger Santiváñez, Lila Zemborain, Luis Pérez - Oramas

Spring 18

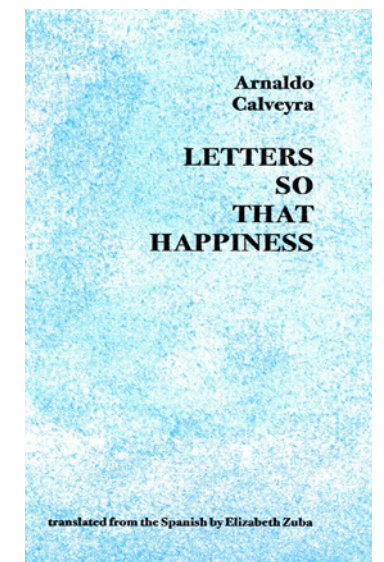
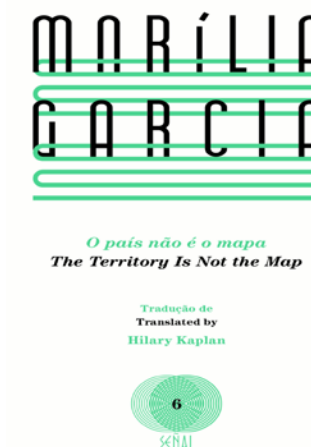
Latin American Poetry from Ugly Duckling Presse

February 28, 2018

Elizabeth Zuba, Jeannine Pitas, Soledad Marambio, Hilary Kaplan

Entre Sillas y Estrellas: Rossella di Paolo and Malú Urriola

April 18, 2018



Fall 18

Reading of The Book of Poems of Juana I,
by Ana Arzoumanian, translated by Gabriel Amor

September 26, 2018

Reading and Conversation with Argentine Poets
Gerardo Jorge and Guadalupe Wernicke

October 17, 2018

Reading of the book of poems *Gravedad* (2017) by
Mariela Dreyfus

October 24, 2018

Spring 19

Reading of the Collective Poem
Hierba sobre el mundo castigado (2017) by
María Mascheroni and Teresa Arijón

April 24, 2019

Fall 19

Susana Villalba, Pedro López Adorno and
Paula Jiménez España

October 16, 2019

Presentation of *Matrix Lux, Poesía reunida* (2019) by
Lila Zemborain

November 6, 2019

Launch of Revista *Temporales* and the
Digital Archive of the CWS and KJCC Poetry Series

December 11, 2019

Spring 20

No Budu Please (2018), a bilingual reading with
Wingston González and Urayoán Noel

April 15, 2020



Creative Writing in Spanish Series

The **CWS Series** began in 2007 when the NYU MFA in Spanish Creative Writing was founded. The Series features a wide range of authors who write in all literary genres, including translation. The Series was initially curated by critic and narrator Sylvia Molloy, the first director of the MFA, with poet and translator Mariela Dreyfus, also a professor at the MFA.

Fall 2014

Álvaro Enrigue, Licia Fiol-Matta, Juan Carlos Quintero, Jairo Moreno, Mercedes López-Baralt, Marcelo Cohen, Sylvia Molloy, Lena Burgos-Lafuente

Spring 2015

Luis Bravo, Alberto Barrera, César Aira, María Barbal, Alfredo Castro

Fall 2015

Juan Gelpí, Damiela Eltit, Marta Aponte Alsina, Julio Ramos, Igor Barreto, Patricia de Souza, Daniel Alarcón, Frances Negrón, Juan González, Rafael Bernabé

Spring 2016

Adalber Salas, Ezequiel Zaidenweg, Anna Kazumi-Stahl, Miguel Ángel Hernández, Reinaldo Laddaga, Javier Calvo, Alejandro Zambra, Rita Indiana

Fall 2016

Nona Fernández, Antonio José Ponte, Licia Fiol-Matta

Spring 2017

Gaspar Orozco, Edgardo Rodríguez Juliá, Agustín Fernández Mallo

Fall 2017

Leonardo Padura, Jon Lee Anderson, Ezequiel Zaidenweg, Soledad Marambio, Juan Manuel Robles, Sylvia Molloy, Lila Zemborain, Mariela Dreyfus, Diamela Eltit, Antonio Muñoz Molina, Lina Meruane, Sergio Chejfec, Enrique Winter, Claudia Salazar and Adalber Salas, Javier Guerrero, Javier Peñalosa, Fernanda Trías, Julio Ortega

Spring 2018

María Negroni, Alan Pauls, Pedro Cabiya

Fall 2018

Gabriela Wiener, María Moreno, Juan Cárdenas, Cezanne Cardona, Francisco Font, Diamela Eltit

Spring 2019

Kirmen Uribe, María Dueñas, DramaLab, Paloma Vidal, Heather Cleary, Marcelo Cohen, Dani Zelko

Fall 2019

Alejandro Moreno, Severo Sarduy, C.D. Wright, Carlos Labbé, Mónica Ríos

Spring 2020

Juan Cárdenas, Hernán Díaz, Yusef Komunyakaa, Adalber Salas, Hector Hernández Montecinos, Álvaro Enrigue, Cristina Rivera Garza

Fall 14

Welcome Reading. MFA CWS students 2014-16

September 11, 2014

Álvaro Enrigue, on his most recent fiction

September 18, 2014

Music and Literature in the Caribbean:

Licia Fiol-Matta, Jairo Moreno and Juan Carlos Quintero

October 2, 2014

El Inca Garcilaso, traductor de cultura:

Mercedes López-Baralt

October 9, 2014

Vivir entre lenguas:

Conversation about the Work of Sylvia Molloy

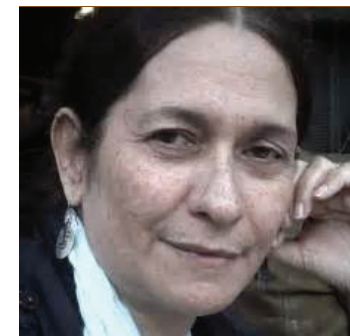
October 15, 2014

Conversation about the Work of Marcelo Cohen

October 16, 2014

Celebrating Julia de Burgos Centennial

November 20, 2014



Spring 15

Luis Bravo: Poet and Performer

January 29, 2015

Venezuelan Scriptwriter and Novelist Alberto Barrera

March 12, 2015

Argentinian Poet César Aira

March 19, 2015

Catalan Novelist María Barbal

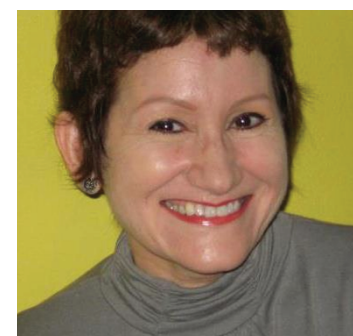
April 9, 2015

Chilean Theater Director and Actor Alfredo Castro

May 7, 2015

Farewell Reading by Graduating Students 2013-15 and
Temporales presentation

May 11, 2015



Fall 15

Welcome Reading. MFA CWS students 2015-17

September 24, 2015

Gabriela Mistral: Conmociones, con Diamela Eltit y Juan Gelpí

October 21, 2015

William Carlos Williams en Puerto Rico:
Marta Ponte Alsina and Julio Ramos:

November 5, 2015

Conversación con Igor Barreto

November 9, 2015

Migraciones en la escritura: bilingüismo,
translingüismo, traducción, autotraducción, con
Daniel Alarcón y Patricia de Souza

November 12, 2015

Unpayable Debt:
Capital, Activism and the Puerto Rican Financial Crisis,
with Frances Negrón, Juan González and Rafel Bernabé

November 20, 2015



Spring 16

Yo persigo una forma: Presencia y vigencia de Darío,
con Adalber Salas y Ezequiel Zaidenweg

February 11, 2016

Two Latin American Fiction Writers:
Javier Calvo, Alejandro Zambra

February 25, 2016

A cross-site Videoconference: Anna Kazumi-Stahl

March 17, 2016

Dos lecturas: Miguel Ángel Hernández and Reinaldo Laddaga

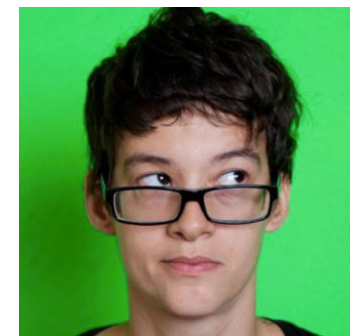
April 7, 2016

Los misterios de Rita Indiana

April 14, 2016

Farewell Reading by Graduating Students 2014-16
and *Temporales* presentation

May 9, 2016



Fall 16

Welcome Reading. MFA CWS students 2016-18

September 8, 2016

Reconstrucción de la escena del crimen:
Ficción, archivo y memoria, con Nona Fernández

September 29, 2016

La Tempestá, una biblioteca de prósperos
Antonio José Ponte y Licia Fiol-Matta

October 31, 2016

Aniversario de la Revista *Temporales*
Programa de Escritura Creativa en Español de NYU

December 15, 2016



Spring 17

Autocinema: Presentation of Mexican Poet
Gaspar Orozco's collection

February 16, 2017

Edgardo Rodríguez Juliá:
Between Fiction and Non-Fiction

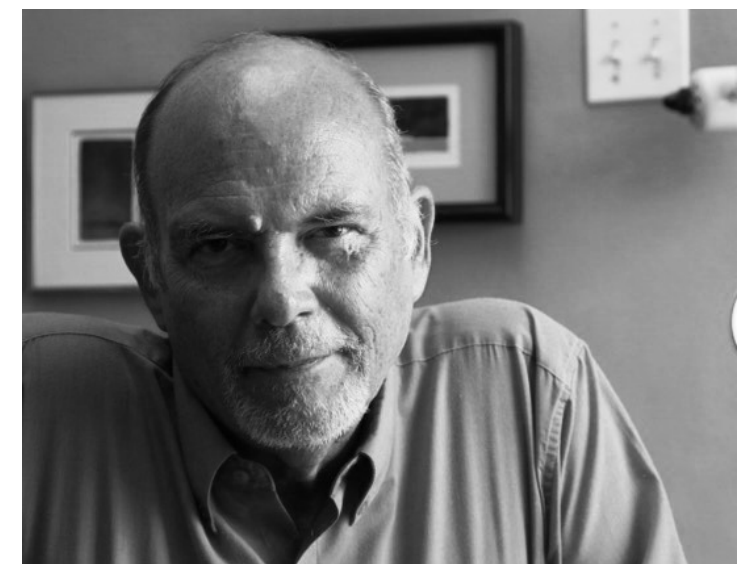
March 22, 2017

*Things That Will Be Effaced Due To Earth's
Rotation (Poems, Image and Sound)*, by
Agustín Fernández Mallo

April 12, 2017

Farewell Reading by Graduating Students 2015-17

May 8, 2017



Fall 17

Welcome Reading. MFA CWS students 2017-19

September 8, 2017

Leonardo Padura In Dialogue with
Journalist Jon Lee Anderson

October 4, 2017

Ten Years of the MFA

First Roundtable – Ezequiel Zaidenweg, Soledad
Marambio and Juan Manuel Robles

October 11, 2017

Sylvia Molloy, Lila Zemborain, Mariela Dreyfus,
Diamela Eltit, Antonio Muñoz Molina,
Lina Meruane, Sergio Chejfec

October 20, 2017

Second Roundtable – Enrique Winter, Claudia
Salazar and Adalber Salas

October 25, 2017

Third Roundtable – Javier Guerrero,
Javier Peñalosa and Fernanda Trías

November 29, 2017

Peruvian Writer and Critic Julio Ortega

November 15, 2017

Revista *Temporales*

December 8, 2017



Spring 18

Poetry Reading and Conversation with Maria Negrón

March 22, 2018

Reading and Conversation with Alan Pauls

March 28, 2018

Reading and Conversation with Pedro Cabiya

April 11, 2018

Farewell Reading by Graduating Students 2016-18

May 7, 2018



Fall 18

Welcome Reading. MFA CWS students 2018–20

September 18, 2018

Conversation with Gabriela Wiener

October 10, 2018

Conversation with María Moreno

October 25, 2018

Conversation with Juan Cárdenas

October 31, 2018

Conversation with Cezanne Cardona and Francisco Font

November 14, 2018

Conversation about the novel *Sumar*, by Diamela Eltit

November 28, 2018

Presentation of *Temporales* Magazine

December 12, 2018



Spring 19

Conversation about the Work of Kirmen Uribe

March 27, 2019

Conversation about the Work of María Dueñas

April 3, 2019

Conversación con Heather Cleary y Marcelo Cohen

April 4, 2019

DramaLab: Stage Readings of Latin American Writers
Isabel Calderón and Roberto Ibañez,
Clairette Atri and Eric Barenboim

April 10 & 11, 2019

Conversación con Dani Zelko

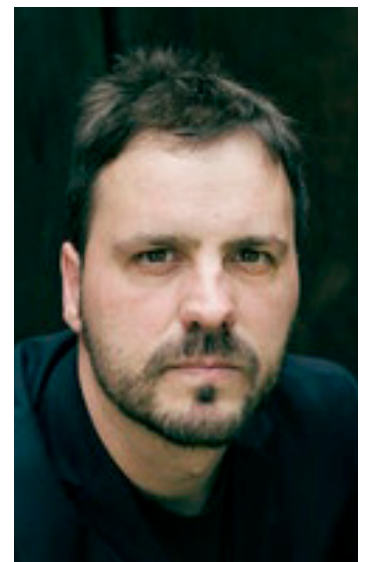
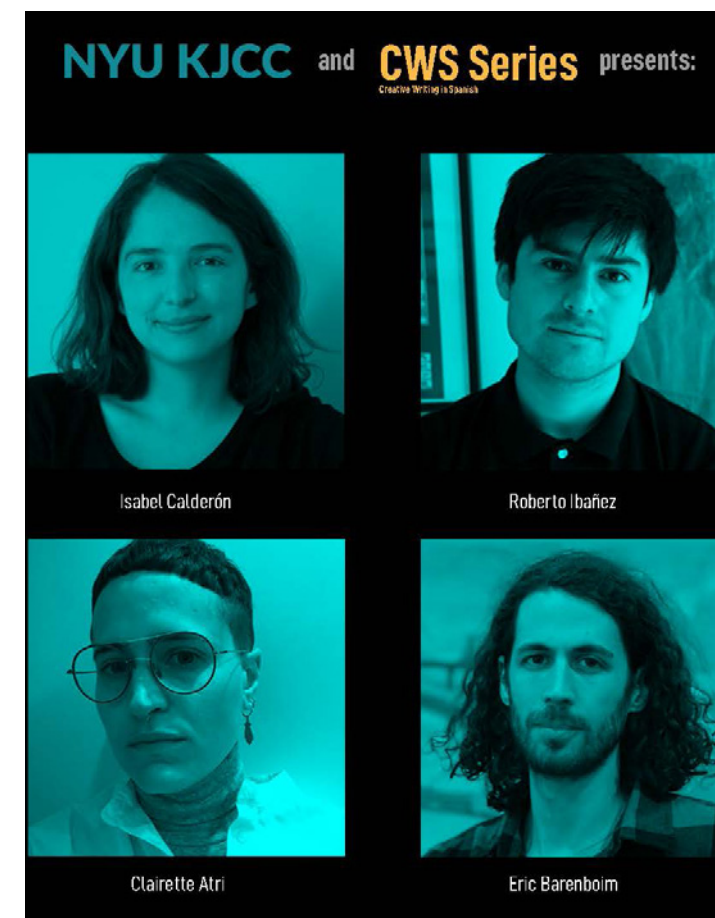
April 17, 2019

Resistir a Barthes, by Writer Paloma Vidal

May 1, 2019

Farewell Reading by Graduating Students
MFA Program CWS 2017–2019

May 8, 2019



Fall 19

Welcome Reading. MFA CWS students 2019–21

September 11, 2019

CASAGRANDE: Art, Poetry and Performance

September 18, 2019

Celebrating the 11th Anniversary of Sangría Publishers (New York–Chile), with Carlos Labbé and Mónica Ríos

October 30, 2019

20 minutos de conversación entre Alejandro Moreno y Severo Sarduy

November 20, 2019

Tiempo de enfriamiento: Una vigilia poética estadounidense de C.D. Wright

December 4, 2019

Lanzamiento de la Revista *Temporales* y del Archivo Digital del KJCC

December 11, 2019

Spring 20

Ficciones Rebeldes: Álvaro Enrigue

February 26, 2020

Lengua y ficción: Reading and Dialogue with Juan Cárdenas and Hernán Díaz

March 4, 2020

Breve arqueología de la repatriación: Cristina Rivera Garza

April 8, 2020

Presentation of the Spanish Translation of Yusef Komunyakaa's *The Emperor of the Water Clocks*

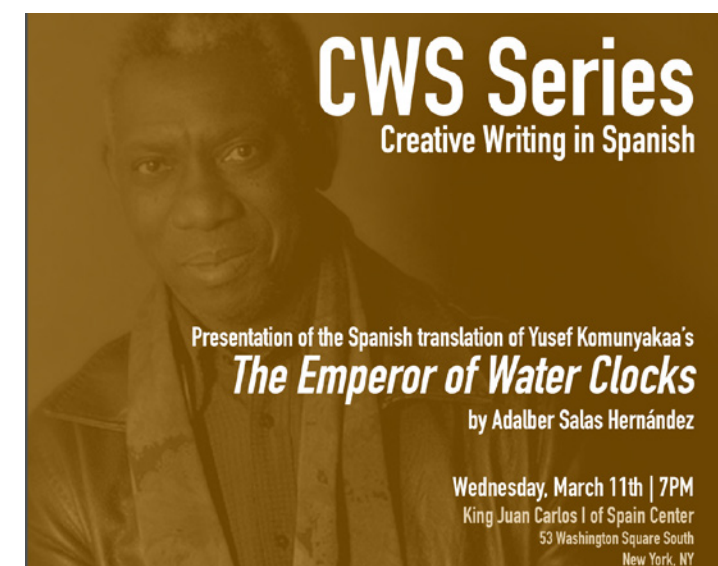
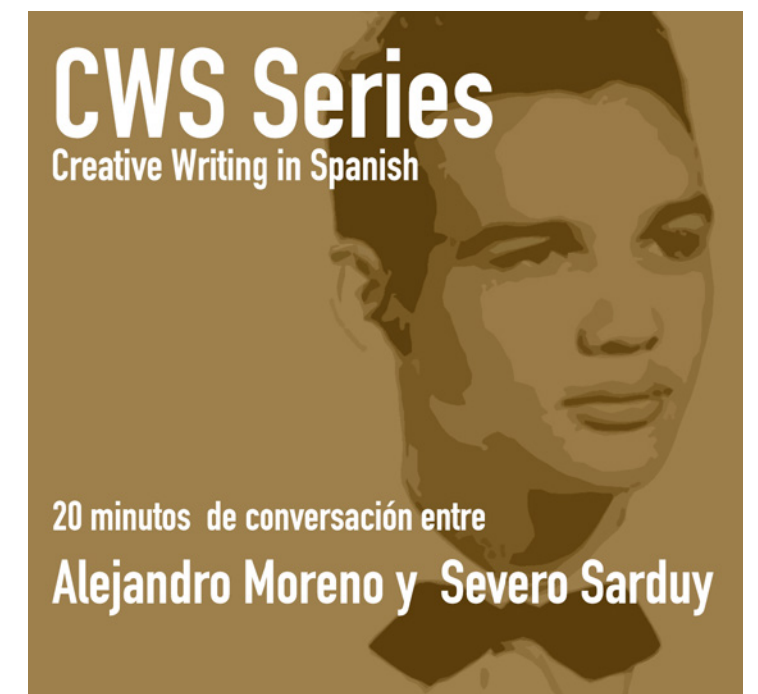
April 15, 2020

Corazón sagrado de los rebeldes: Héctor Hernández Montecinos

May 6, 2020

Farewell Reading by Graduating Students
MFA Program CWS 2018–2020

May 11, 2020



Exhibits

Fall 2014

Cotidiano LATINO/US

Fall 2015 / Spring 2016

SEIS DEL SUR: BARRIOS

Fall 2016

Spain's Eleven. Eleven Gastronomy Icons From Spain
Estrada Design Kitchen

Spring 2017

The Museum of the Old Colony

Spring 2018

Visionary Aponte: Art and Black Freedom

Fall 2018

Miradas Paralelas/Parallel Looks. Iran-Spain: Photographers in the Mirror

Spring 2019

PELEA: Visual Responses to Spatial Precarity

Fall 2019

AFRO SYNCRETIC

October 3 — December 30, 2014

Meaning “everyday life,” Cotidiano is a dynamic look at the rapidly changing nature of the Latino experience in America. For Cotidiano LATINO/US, curator Claudi Carreras selected established and emerging photographers of Latino descent who embrace the theme and also excel at their craft. The exhibition includes noted artists Carlos Álvarez Montero, Sol Aramendi, Katrina Marcelle d’Autremont, Calé, Ricardo Cases, Livia Corona, Héctor Mata, Karen Miranda, Dulce Pinzón, Susana Raab, Stefan Ruiz, and Gihan Tubbeh.

Co-sponsored by the Embassy of Spain in Washington, D.C. and the Consulate General of Spain in New York.



SEIS DEL SUR / BARRIOS

October 23, 2015 — May 13, 2016

A photographic group exhibit featuring both the vintage and contemporary photojournalistic and social documentary work of the six members of the Seis del Sur Photo Collective: Joe Conzo, Ricky Flores, Ángel Franco, David González, Francisco Molina Reyes II, and Edwin Pagán. The exhibit builds on their documentary photography in the Bronx to create a wider imaginary for the barrios and communities of Latin America.

The works featured in "Barrios" invoke, reclaim, and explode the notion of the "barrio" in order to reflect on community as experience and metaphor in Latino and Latin America. The exhibit focuses on a diverse social geography that has been shaped by empire, colonialism, race, and social inequality, and on the ways that language, religion and politics invite us to imagine and question lo común. The idea of común unidad—common unity in community—is an integral part of the Hispanic/Latino diaspora in the Americas. But community is often built in the tension between stable bonds and social precariousness, and representations of Latino communities are often composed through problematic frames. The exhibit, then, is conceived to reflect Latino subjects in the work of Latino photographers and interrogates how Latino and Latin American subjects and diaspora are perceived, both within and without extended forms of community.

Round Table Discussion – December 11, 2016

With Edwin Torres, David "Dee" Delgado, Nina Robinson and Rhyanna Santos. Moderated by Ana Dopico

6 del Sur

\ 'bär-ē-ōz \

FRIDAY, OCTOBER 23, 2015



EDWIN PAGÁN

"Seis del Sur: BARRIOS" is a photographic group exhibition featuring both the vintage and contemporary photojournalistic and social documentary work of the six members of the *Seis del Sur* photo collective: Joe Conzo, Ángel Franco, Ricky Flores, David González, Edwin Pagán, and Francisco Molina Reyes II. It builds on their documentary photography in the Bronx to create a wider imaginary for the barrios and communities of Latin America. 'BARRIOS' represents *Seis del Sur's* most comprehensive showcase to date.



53 Washington Square South
Sullivan / Thompson Streets

In partnership with: **BRONX DOCUMENTARY CENTER**



Spain's Eleven Eleven Gastronomy Icons from Spain and Estrada Design Kitchen

October 21 — December 16, 2016

A journey across Spain's geography through its most relevant foods, from cheeses to wine to olive oil, its fish preserves, spices or its coveted ham. A collection of photographs by various artists that highlights the iconic foods of Spain and their relationship to the land and the people. An exhibit designed by Manuel Estrada for Foods and Wines from Spain.

A retrospective of Manuel Estrada's work on and around food. This exhibit explores the Spanish designer's conceptual work at pulling apart the everyday elements of food we take for granted, transforming them into works of art. Estrada's design with food include food packaging, corporate imaging, print and digital publications.

This exhibit is part of Eat Spain up!

Eat Spain up! is a cultural event that introduces you the food and culture of Spain. A week-long journey of food & wine tastings, cooking classes, chef master classes, film screenings, art exhibitions, and more. During the Food & Culture Sessions we will explore the regions of Madrid, Burgos and Extremadura. These sessions include a short food travel documentary, an open discussion with our guest chefs, and a full tasting of new and traditional dishes.

Extremadura: Born and Bred

Madrid: Butterflies in the Stomach

Burgos: Rooted in Tradition

Discussion — October 25 - 27, 2016



An exhibition designed by
Estrada Design
for Eat Spain Up!

Art Direction: Manuel Estrada
Exhibition Design: Nicola Petizzi
Coordination: Mao Misaki

Photography:

Amador Toril
Gioco Gutiérrez
Fernando Briones
Fernando Madariaga
Ignacio Muñoz-Seca
Juan Manuel Sanz
Matias Costa
Miguel S. Moñita, Lucía M. Diz
Oscar Pipkin
Patricia R. Soto
Tomás Zarza
Toya Legido

Eat Spain Up!
is a joint initiative of



ACEOA

FACYRE
FEDERACIÓN DE ASOCIACIONES Y EMPRESAS DE CAVAS

Original Spain's Eleven
design by

**Estrada
Design**

for
**FOODS & WINES
from SPAIN**

a division of



Printed by



An exhibition made
possible by the generous
support of the

NYU KJCC
KING JUAN CARLOS I OF SPAIN CENTER

With financial support from



spain's eleven



eleven
gastronomy
icons
from spain

February 2 — May 19, 2017

The Museum of the Old Colony is a work of conceptual art conceived by Pablo Delano. The exhibit gathers still photographs and moving images of Puerto Rico that reveal the visual logics of colonialism. This repertoire of images and subjects form a visual history of the political and cultural hegemony imposed by the United States on virtually all aspects of Puerto Rican life.

The installation's title and style ironically invoke traditional historical or anthropological museums, their use of ethnographic imagery, and their didactic text panels. The title also derives its name from a U.S. brand of soft drink named "Old Colony," popular in Puerto Rico since the 1950s and still sold at island groceries and restaurants. The Museum of the Old Colony therefore references the subtle, the naturalized, and the pernicious forces of colonialism in Puerto Rico, its political economy, and its everyday life.

The Museum of the Old Colony is an intervention into Puerto Rican cultural history and political memory. It is also an intensely personal exercise by Delano to understand and come to terms with his own relationship with the island, where he was born in 1954.

Round Table Discussion — February 16, 2017

Panel: Arlene Dávila – Cultural Anthropologist, New York University,
David González – Journalist, Sidestreet Columnist, Editor, LensBlog, The
New York Times, Nelson Rivera – Artist/Curator, University of Puerto
Rico, Erika P. Rodríguez – Photographer

Respondent: Pablo Delano, Creator, Museum of the Old Colony,
Professor of Fine Arts, Trinity College

Moderator: Ana Dopico, Director, KJCC



TROPICAL MILKSHAKE – ISLA VERDE, P.R. / DONNIE O'SHAUGH, J., OF AUSTINTON, MASS., DRINKS FROM NATURE'S OWN THORNS BOTTLE AS SHE ENJOYS THE BIGGEST FIVE-CENT DRINK IN PUERTO RICO. THE VENDOR DEMONSTRATES HOW HE SUCESSES OFF TOP OF COCONUTS WITH RAPID "SHARP" KACHETS BEFORE SERVING THE COOL DRINK WITH A SANITARY STRAW. CREDIT (LACMA) 12-27-88



THE MUSEUM OF THE OLD COLONY

AN INSTALLATION / EXPLORATION
BY PABLO DELANO

FEBRUARY 2 - MARCH 16, 2017
OPENING RECEPTION FEB. 2, 6:30 PM

ROUNDTABLE DISCUSSION FEB. 16, 6:30 PM
WITH ARLENE DÁVILA (NYU), PABLO DELANO,
DAVID GONZÁLEZ (NY TIMES), NELSON RIVERA (UPR)
ERIKA P. RODRÍGUEZ (PHOTOGRAPHER)
MODERATED BY ANA DOPICO, DIRECTOR, KJCC

KING JUAN CARLOS I OF SPAIN CENTER
53 WASHINGTON SQUARE SOUTH
NEW YORK, NY 10012

Supported by The King Juan Carlos I of Spain Center at NYU
The KJCC is a part of the King Juan Carlos I of Spain Center Program
The KJCC is a part of the King Juan Carlos I of Spain Center Program
and is a part of the King Juan Carlos I of Spain Center Program

Visionary Aponte: Art and Black Freedom

February 23 – June 2, 2018

Visionary Aponte: Art and Black Freedom brings together over a dozen contemporary artists working across a range of media to interpret an extraordinary—and now lost—historical artifact: a so-called “Book of Paintings” created by José Antonio Aponte, a nineteenth-century Afro-Cuban revolutionary. Authorities found the “Book of Paintings” in 1812 during the investigation into a major antislavery conspiracy. During his trial, Aponte was forced to describe every picture in his book. They portrayed lush landscapes and Biblical stories; Roman goddesses and Spanish kings; black men as warriors, emperors, and librarians; Rome and Ethiopia; Havana and the heavens. Shortly after testifying, Aponte was publicly executed, and his “Book of Paintings” disappeared.

Symposium – February 23, 2018

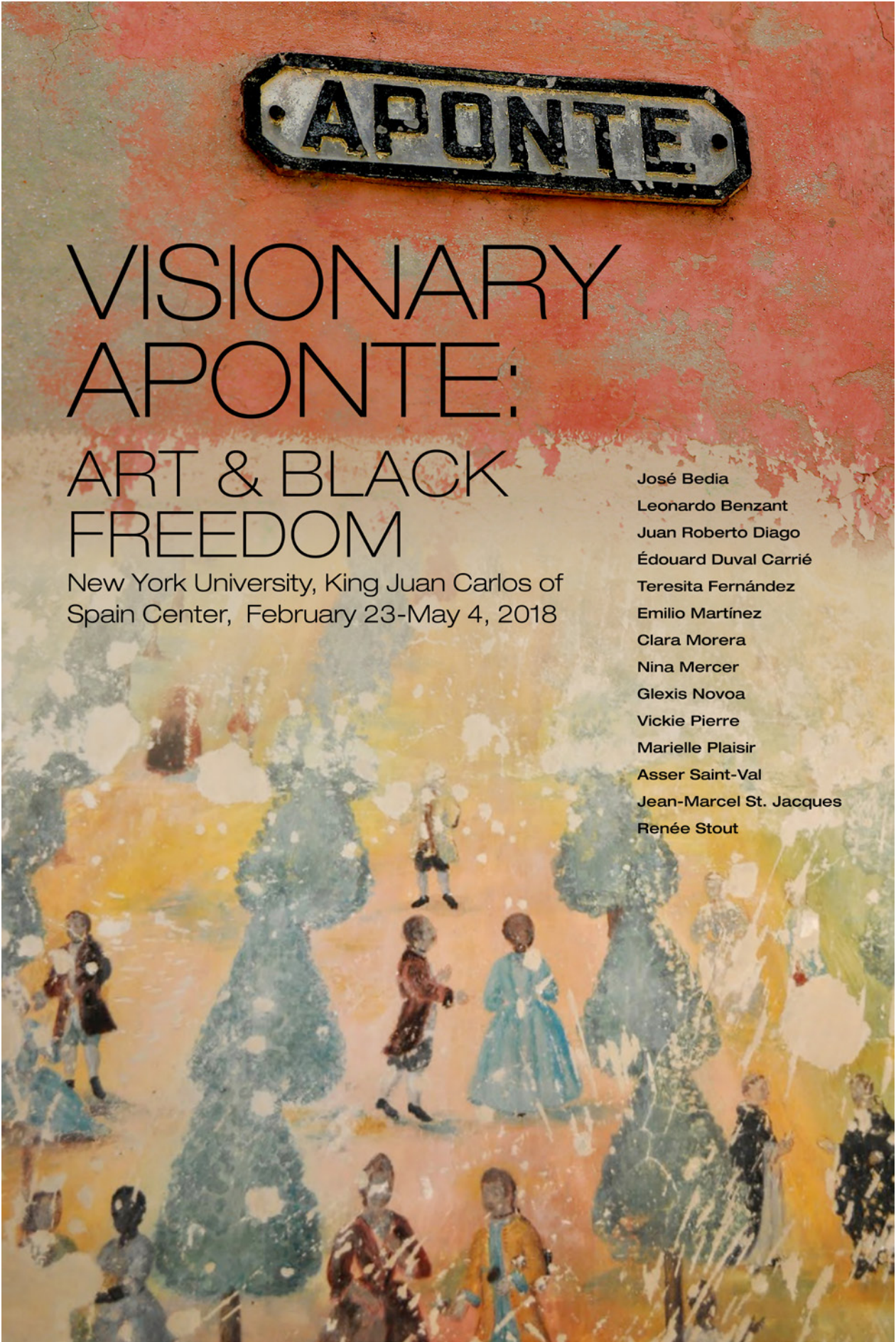
This symposium will gather scholars and artists discussing the figure of José Antonio Aponte and the recent exhibit in view at KJCC NYU from February 23 to May 4, Visionary Aponte: Art and Black Freedom.

Speakers include: Katy Fleming (NYU Provost), Ana Dopico (Director, KJCC), Jill Lane (Director, CLACS), Ada Ferrer (NYU), Sibylle Fischer (NYU), Jorge Pavez (Universidade de São Paulo), Greg Childs (Brandeis University), Tomás Fernández Robaina (Biblioteca Nacionl José Martí, Havana), Odette Casamayor (University of Connecticut), Sara E. Johnson (UCSD), Edouard Duval Carré, Jean-Marcel St. Jacques, Renée Stout, Glexis Novoa, Marielle Plaisir, Teresita Fernández, José Bedia, Asser St. Val, Leonardo Benzant, Nina Mercer, Vickie Pierre, Clara Morera, and Emilio Martinez.

Discussion – May 14, 2018

A talk with Renée Stout, Nina Mercer & Leonardo Benzant.

A musical tribute with Jadele McPherson, Yunior Terry and Yesenia Fernández. Featuring Roman Díaz (percussion), Ariacne Trujillo (piano) and Anier Alonso (percussion)



Fall 18

Miradas Paralelas/Parallel Looks Iran-Spain: Photographers in the Mirror

September 18 — December 9, 2018

Panel Discussion — September 19, 2018

An exhibition that brings together a first encounter between 12 female photographers from Iran and Spain (Sept. 18 through Dec. 9).

“Miradas Paralelas” will commence with an opening reception on Tues., Sept. 18, 6:30–8:30 p.m. and include a panel discussion on Wed., Sept. 19, 6:30–8:30 p.m. Panelists will include curator Zara Fernández; photographers Soledad Córdoba (Spain) and Gohar Dashti (Iran); and Carmen Fernández-Távora, deputy director of the Three Cultures of the Mediterranean Foundation. The discussion will be in English and Spanish, with simultaneous interpretation in both languages.

“Miradas Paralelas,” the opening reception, and the panel discussion will all take place at the King Juan Carlos I of Spain Center, 53 Washington Square South [between Sullivan and Thompson Streets], and are free and open to the public on a first-come, first-served basis, unless otherwise noted.

Photographers: Isabel Muñoz, Gohar Dashti, Ghazaleh Medayat, Mayte Vieza, María Zarazúa, Newsha Tavakolian, Sahdi Gradihan, Soledad Córdoba, Cristina García Roderio, Hengameh Golestan, Rana Javadi, Amparo Garrido



Spring 19

PELEA: Visual Responses to Spatial Precarity

February 15 — May 3, 2019

The show is curated by the project’s inaugural artist in residence Shellyne Rodriguez and the Latinx Project curatorial team and features New York City artists working with the theme of gentrification. PELEA is co-sponsored by King Juan Carlos I of Spain Center at NYU.

The show consists of eight artists and one collective contributing works that reflect on their perspective as New Yorkers witnessing the displacement of long time residents and rapid shifts in class demographics, aesthetics, and overall character of their neighborhoods. Works in the show range from installation sculptures to paintings to photography to found objects. Artists in the show are Melissa Calderón, Roy Baizan, Alicia Grullón, Groana Melendez, Carlos Jesus Martinez Dominguez, Shellyne Rodriguez, Francisca Benítez, Jehdy Anne Vargas, and Mi Casa No Es Su Casa.



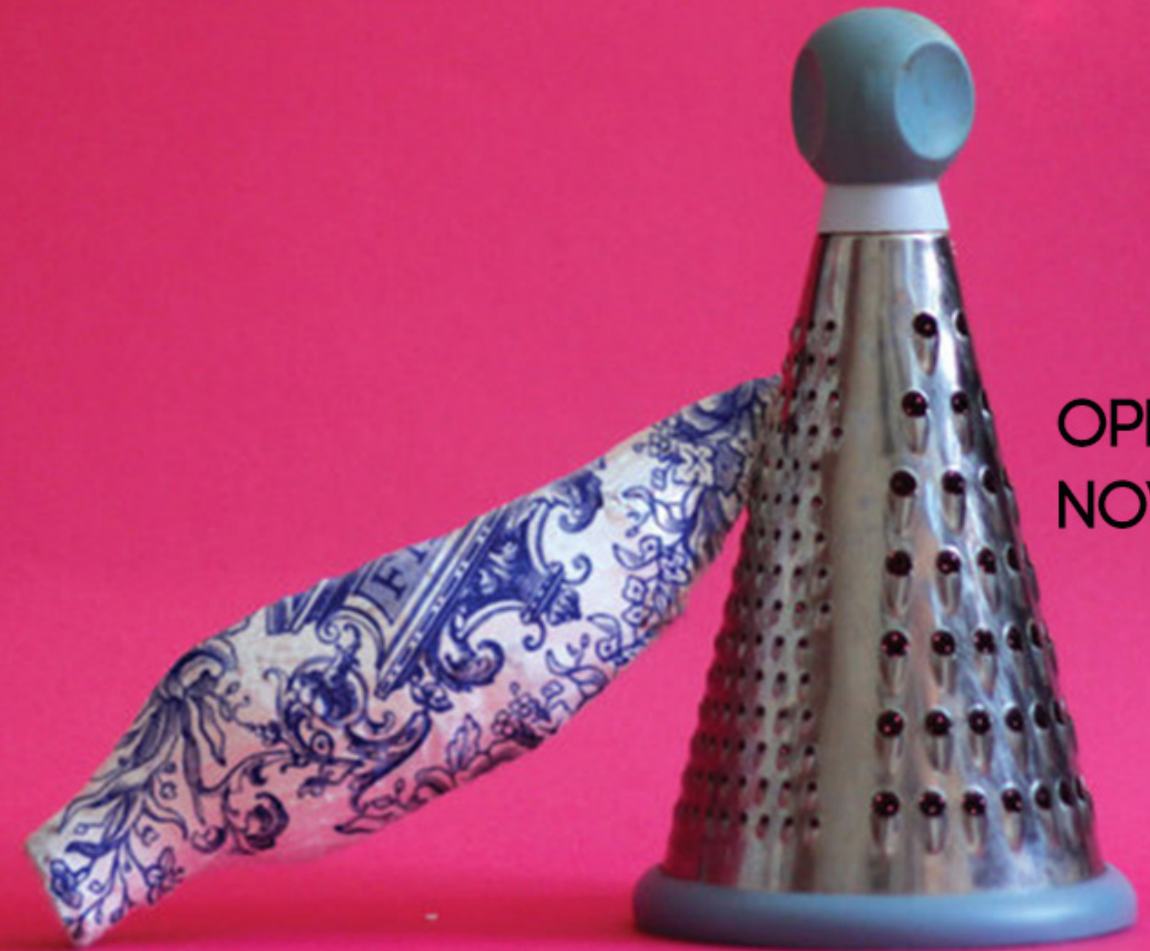
November 8, 2019 — February 28, 2020

Afro Syncretic presents the work of nine artists foregrounding the African roots of the Latinx diaspora. Collectively, the works center the vibrancy of diasporic blackness within Latinx culture urging viewers to confront dominant narratives of what it means to be Latinx.

These artists are part of a contemporary reassessment of African influences in Latinx communities that rejects trends to separate and undermine blackness. They provide pathways to appreciate the richness of contemporary Afro-syncretic interventions, breaking through dominant views of history and inspiring alternative futures.

Artists: Lucía Hierro, Tiffany Alfonseca, Joiri Minaya, Carlos Martiel, Fabiola Jean-Louis, Patricia Encarnación, David Antonio Cruz, Melissa Mislá, Elia Alba

AFRO SYNCRETIC



OPENS
NOV 8TH

THE
LATINX
PROJECT

NYU
KJCC

Film

Fall 2014

11th CORTOCIRCUITO

Spring 2015

16th Havana Film Festival in New York 2015

Las Maestras de la República (Spain, 2013)

Fall 2015

The Limit of Our Gaze: Women Filmmakers and Contemporary Documentary in Spain

12th CORTOCIRCUITO

Celebrate Mexico Now 2015: 12th Morelia International Film Festival Winners,

La Ciudad (US, 1998)

Spring 2016

Los Sures (US, 1984)

17th Havana Film Festival NY

Spring 2017

NYU Kevorkian Center Film Series

KJCC & CineCLACS, CALA Spring 2017 Foreign Film

Cuban Lens: Contemporary Cinema and Emerging Filmmakers Series

The Americas Film Festival of New York

Fall 2017

NYUSPS CALA Fall 2017 Film Series

Spring 2018

Santiago Ramón y Cajal: Las mariposas del alma (Spain, 2006)

NYUSPS CALA Spring 2018 Film Series

Fall 2018

La grieta (Spain, 2017)

El verdugo (Spain, 1963)

NYUSPS CALA Fall 2018 Film Series,

Latin Reel Special Screening

Spanish Cinema Days: Recent films from Spain

Spring 2019

NYUSPS CALA Spring 2019 Film Series

Fall 2019

16th CORTOCIRCUITO

CALA Fall 2019 Film Series

Intimate Portraits Film Series

Fall 14 11th CORTOCIRCUITO
Latino Short Film Festival of New York

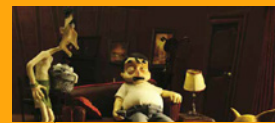
October 9 - 11, 2014

Spring 15 *Las Maestras de la República* (Spain, 2013)
by Pilar Pérez Solano

March 27, 2015

16th Havana Film Festival in New York

April 14 & 15, 2015

[illegible]

GRATUITO
A grateful mother thanks (2012) 19 min. A generous mother tells her tale to change the lives of others.
LOS CINCO CAMINOS DEL CIELO / FIVE WAYS TO HEAVEN
An inspiring tale of love and devotion (2012) 20 min. A woman's journey to heaven.
LOS CINCO CAMINOS DEL CIELO / FIVE WAYS TO HEAVEN
An inspiring tale of love and devotion (2012) 20 min. A woman's journey to heaven.
ANONIMATA
Doing it all your own way (2012) 14 min. A woman's journey to heaven.
TIERNA ENCANTADA / BED LAMBS
A woman's journey to heaven (2012) 14 min. A woman's journey to heaven.
ANONIMATA
Doing it all your own way (2012) 14 min. A woman's journey to heaven.
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Doing it all your own way (2012) 14 min. A woman's journey to heaven.
TIERNA ENCANTADA / BED LAMBS
A woman's journey to heaven (2012) 14 min. A woman's journey to heaven.

• **CIENTO PAISAS NO MORDE / A BESTIE STORY**
A woman wakes up in the dark of night not knowing that his nightmare is about to become a reality. She is the victim of a brutal act of a group with the only mission of torturing her for her love commitment.

• **EL RECATE / THE DRUGS**
Argentina / Film / 2012 / 16 min.
A boy's adventure during a summer afternoon.

CONTACTA
/ Argentina / Film / 2013 / 14 min.
A young man is invited to a party in his hometown by another city for a party. Prepared by the fact of being alone, she finds the most tender way for his parents to see her leave.

• **MODERNIDAD / MODERNITY**
/ Peru / Film / 2012 / 16 min.
Rocio is a 21 year old girl who has to make a proof of the double life she leads for her father who she doesn't like.

• **COLERA / CHOLERA**
/ Argentina / Film / 2013 / 16 min.
The residents of a town have taken place in their own hands.

• **8 MINUTOS / 10 SEGUNDOS / 10 SECONDS**
/ Costa Rica / Film / 2013 / 16 min.
A young man is invited to a party in his hometown by another city for a party. Prepared to enter, he finds that, in an experience, the most he anticipated, she leaves her husband and another man. He is left alone, but surprised of what she has happened, they appear to never leave.

• **INHERENTES**
/ Argentina / Film / 2014 / 12 min.
A man who lives in a middle, and that himself signed in the same situation in a gas station, will be the victim of a strange accident and his own anger.

• **LOS GATOS DE NÚMICA / DROGAS AND DRUGS**

• **GOTAS DE FUMACA / DROPS OF SMOKE**

world just relates to her neighbors. Until decides to go out of the woodwork to help Juliet. They end up creating a relationship on the loneliness margins, identified in the common dress of mourning for death.

• **ESTOCOLMO / STOCKHOLM**
by *Agnes Fajón / Fiction / 237 p.m.*
Writing a school report about your father's occupation can be a challenge – especially when his work is disturbing.

• **SOBRE LA HORA / JUST IN TIME**
by *Patricia Polanco / Argentina / Fiction / 214 p.m.*
A journey to a soccer match makes Louisa, Andrea and Alan continue discovering aspects of their strange friendship.

• **24 HORAS CON LUCÍA / 24 HOURS WITH LUCIA**
by *Agnes Fajón / Fiction / 237 p.m.*
Lucia has been possessed by the devil. Nacho, his husband, will have to learn to live with it.

Colloquies in House

• HOTEL V / */Agenda, U.S./ October 20/21 11:17 am*
In this scenario, two strangers meet at a motel during their lunch break.

• UNDEVELOP HOUSE / */U.S./ Documentary/ 20/21 11:17 am*
This scenario is a documentary about the lives of the people of the town of Undevelop House, a small town in the mountains of the United States. The documentary is a series of interviews with the people of the town, and it shows how they have adapted to life in the mountains.

• THE ASSASSINATION / */U.S./ Fiction/ 20/21 11:17 am*
This scenario is a fictional story about the assassination of a man. The story is told from the perspective of the man who was killed, and it shows how he felt about the man who killed him.

• TAKE IT EASY PLEASE / */Agenda, U.S./ Comedy/ 20/21 11:17 am*
This scenario is a comedy about a man who is taking it easy. The man is a doctor who is taking a break from his job, and he is trying to enjoy his life. The comedy is about the man's experiences and the people he meets.

• CARROLLS / */U.S./ Comedy/ 20/21 11:17 am*
This scenario is a comedy about a man who is a carroll. The man is a carroll who is trying to make a living, and he is trying to find a way to make money. The comedy is about the man's experiences and the people he meets.

• TORRENT'S / */U.S./ Comedy/ 20/21 11:17 am*
This scenario is a comedy about a man who is a torrent. The man is a torrent who is trying to make a living, and he is trying to find a way to make money. The comedy is about the man's experiences and the people he meets.

• BLACKOUT / */U.S./ Fiction/ 20/21 11:17 am*
This scenario is a fictional story about a blackout. The story is told from the perspective of a man who is a blackout, and it shows how he feels about the man who is a blackout.

• TURNING HOME / *120 min*

Reception present for Q&A.
Reception and party to follow with DJ Punksession.

Reception and party to follow with DJ Funkenstein

With the support of: Dirección de Cinematografía de Colombia; Escuela de Cine y TV de San Antonio de los Baños de Cuba (ECTV); Havana Film Festival NY (HFFNY); Instituto Mexicano de Cinematografía (IMCINE); Casa Corral 3 Festival Icaro, Guatemala; Productores de la 3ta Avenida, Cuba; Universidad del Cine de Argentina; Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC); QuercusLatino.com; Ennio TV; PromoFest, Spain; Agujón Films, Ecuador; Kinuasi, Spain; Empresas Caltel, Chile FOR FESTIVALS; Encuentro con Lábiles y Pa Desecho.

Fall 15

The Limit of Our Gaze: Women Filmmakers and Contemporary Documentary in Spain

October 2 & 3, 2015

12th CORTOCIRCUITO

Latino Short Film Festival of New York

October 8 - 10, 2015

La Ciudad (US, 1998) by David Riker

October 20, 2015

Celebrate Mexico Now 2015:

12th Morelia International Film Festival Winners

October 28, 2015

Spring 16

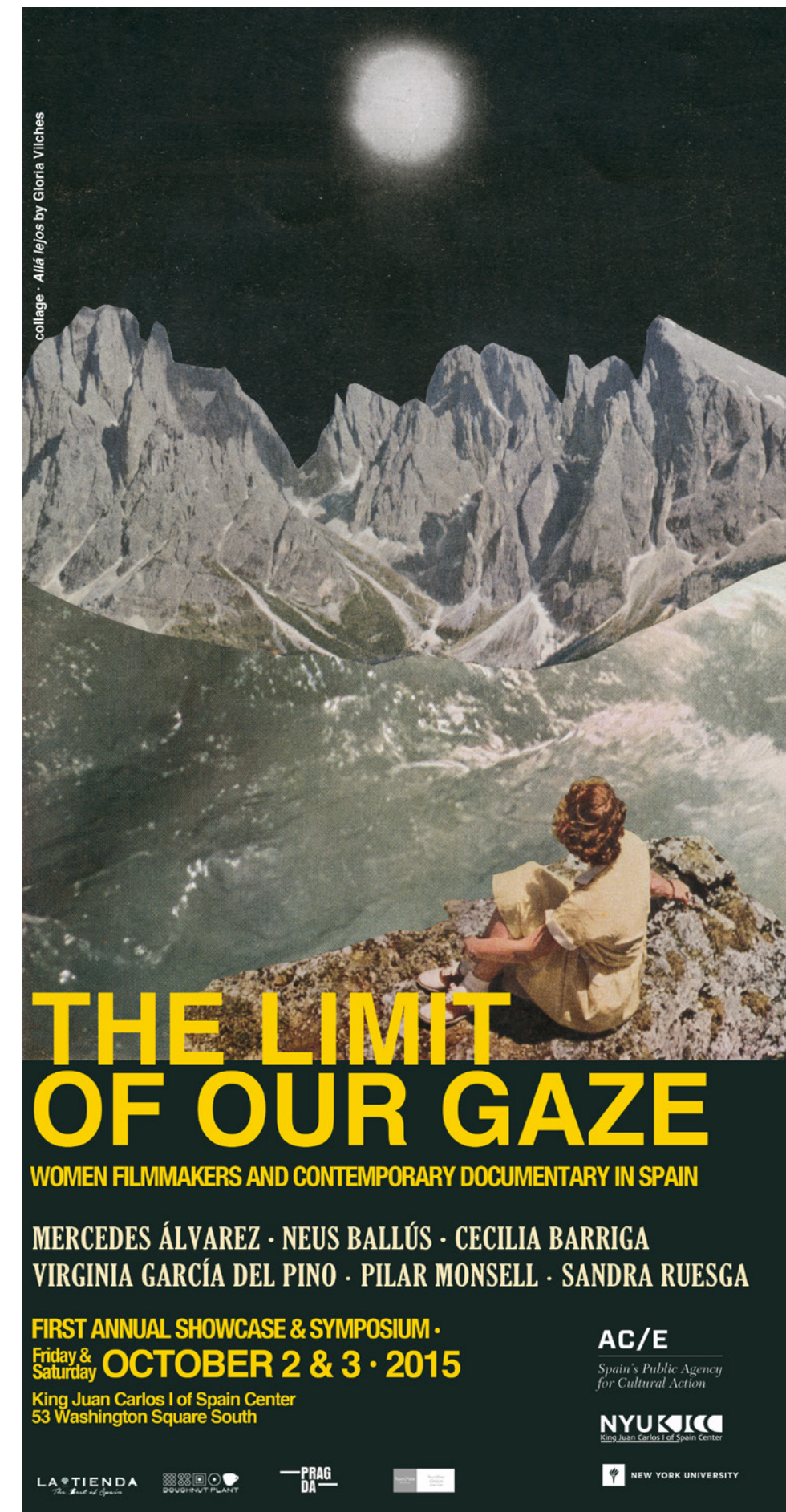
Los Sures (US, 1984) by Diego Echeverría

March 3, 2015

17th Havana Film Festival in New York

Celebrating Tomás Gutiérrez Alea's Legacy

April 12 & 13, 2016



KJCC & NYU Kevorkian Center Film Series present:

After Spring (US, 2016) by Jon Stewart

District Zero (Spain, 2015) by Pablo Iraburu,
Pablo Tosco and Jorge Fernández Mayoral

Siege (Syria, 2015) by Yarmouk refugees

February 1 & 16, 2017

KJCC & CineCLACS present: *Salero* (US, Bolivia, 2015)
by Mike Plunkett

February 6, 2017

NYUSPS CALA Foreign Film Series

Flores de otro mundo (Spain, 1999) by Icíar Bollaín

February 17, 2017

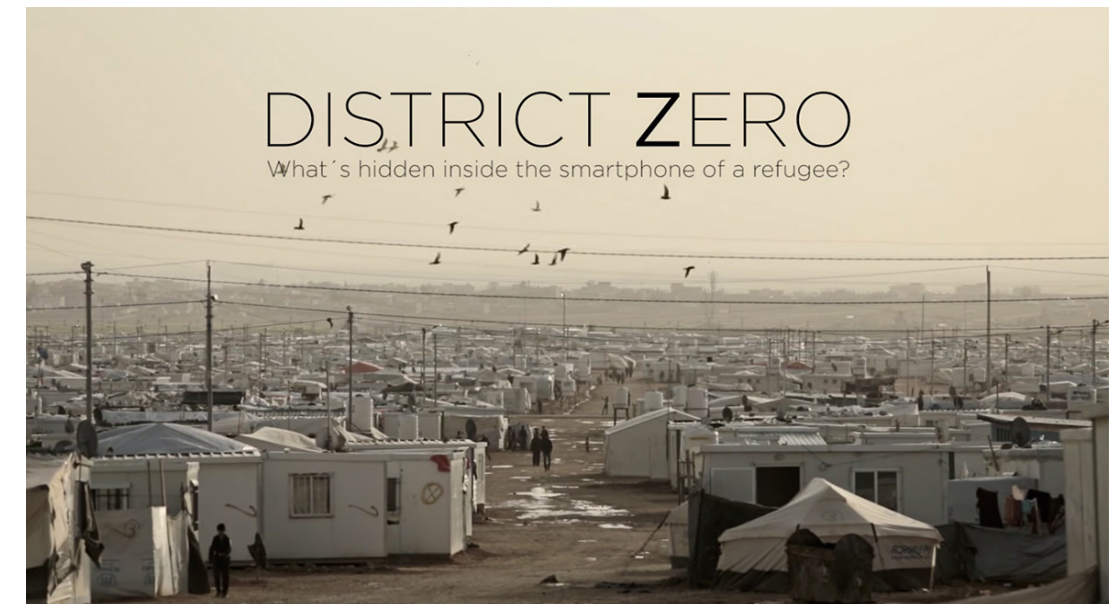
Cuban Lens:

Contemporary Cinema and Emerging Filmmakers

May 31, 2017

The Americas Film Festival of New York

June 15, 2017



Cuban Lens:
Contemporary Cinema and Emerging Filmmakers
Screenings and Directors' Discussion
Wednesday, May 31, 2017, 7:00 PM



Mellon Sawyer Seminar
Cuban Futures Beyond the Market

53 Washington Square South
Free and Open to the Public | Picture ID Required at Door

NYU KJCC
KING JUAN CARLOS I OF SPAIN CENTER



Casa de la noche (Marcel Beltrán)
Conectifai (Zoe Miranda)
Abecé (Diana Montero)
El hijo del sueño (Alejandro Alonso)
Limbo (Rafael Ramírez)
Batería (Damián Sáinz)

All films have English subtitles

Fall 17 NYUSPS CALA Fall 2017 Film Series:
Flying Down to Rio (US, 1933) by Thornton Freeland
December 1, 2017

Spring 18 Santiago Ramón y Cajal: las mariposas del alma
(Spain, 2006) by Ana Martínez
February 15, 2018

NYUSPS CALA Spring 2018 Film Series
El laberinto del fauno (Mexico, Spain, 2006)
by Guillermo del Toro
May 11, 2018

Fall 18 *La grieta* (Spain, 2017) by Irene Yagüe and Alberto García Ortiz
October 4, 2018

El verdugo (Spain, 1963) by Luis Garcia Berlanga
October 9, 2018

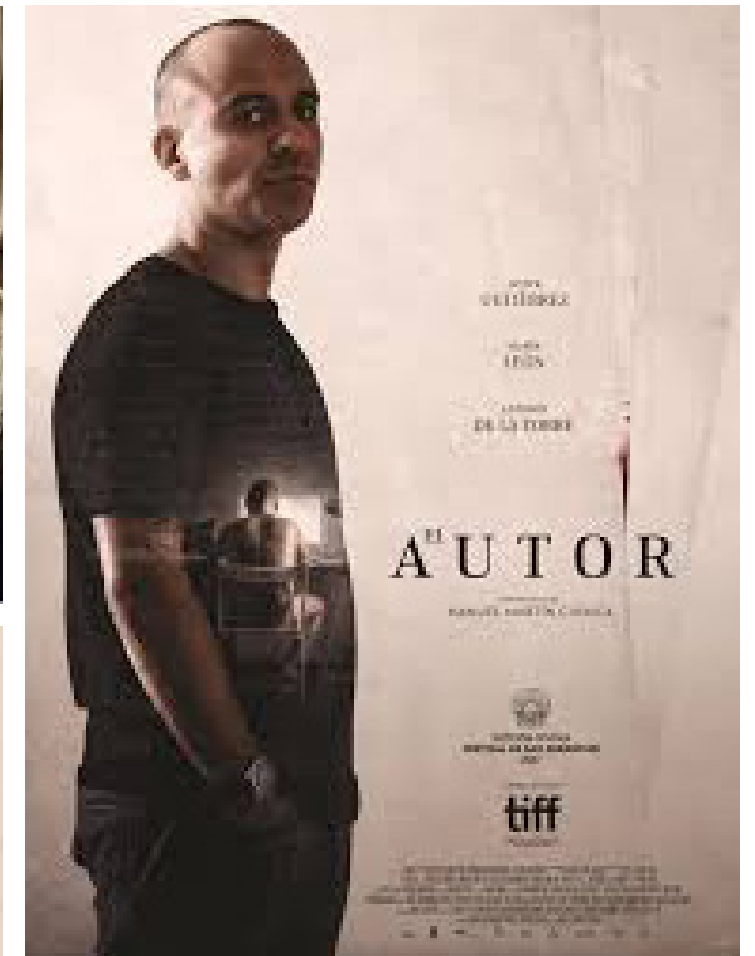
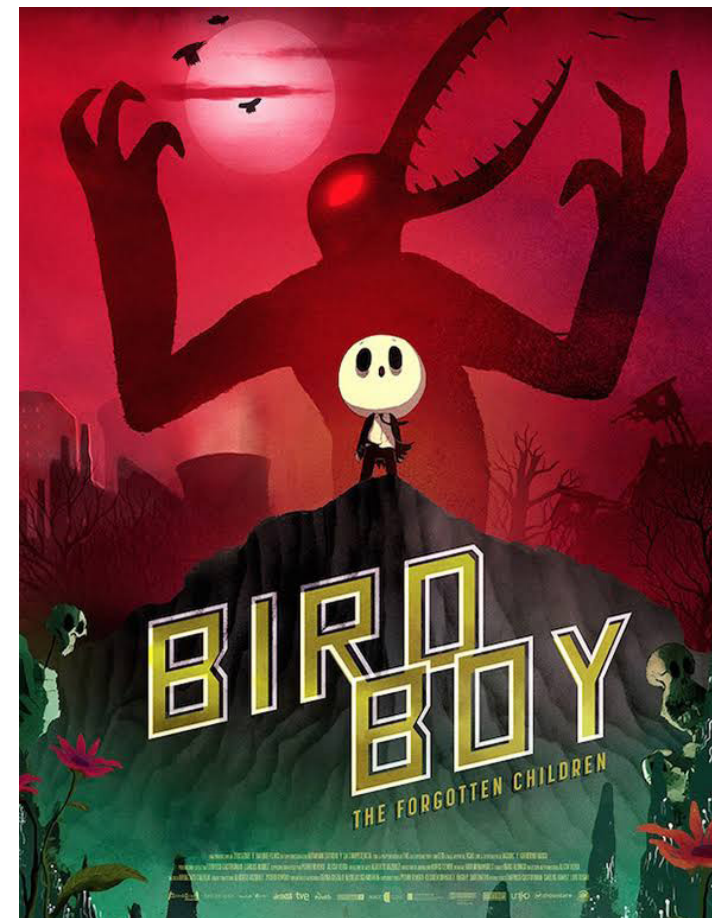
MexicoNow: *68 Voices* (Mexico, 2013) by Gabriela Badillo
October 18, 2018

NYUSPS CALA Fall 2018 Film Series
La misma luna (Mexico, US, 2007) by Patricia Riggen
November 9, 2018

Latin Reel Special Screening: *Rush Hour*
(Mexico, US, Turkey, 2017) by Lucia Kaplan
November 30, 2018

Spanish Cinema Days:
Recent films from Spain (2016–2018)
December 7 – 9, 2018

Spring 19 NYUSPS CALA Spring 2019 Film Series
Celda 211 (Spain, 2009) by Daniel Monzón
March 1, 2019



16th CORTOCIRCUITO
Latino Short Film Festival of New York

October 11 & 12, 2019

NYUSPS CALA Fall 2019 Film Series

When Two Worlds Collide (Peru, US, UK, 2016)

by Heidi Brandenburg and Matthew Orzel

October 18, 2019

Spanish Republican Exile: Intimate Portraits

Federica Montseny, the Indomitable
(France, 2016) by Jean-Michel Rodrigo

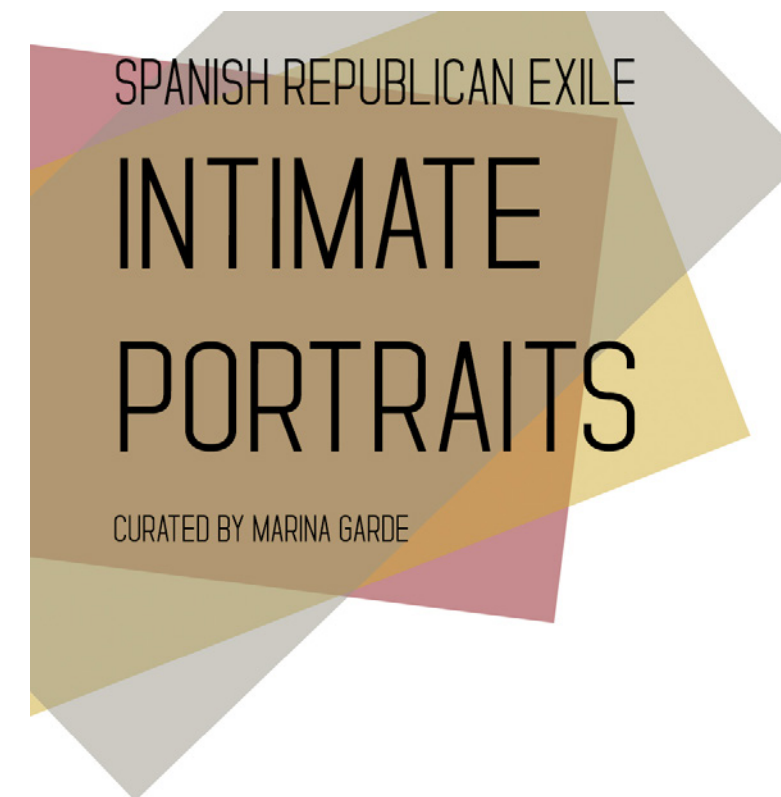
October 22, 2019

Sender Barayón. A Trip into the Light
(Spain, 2019) by Luis Olano

November 19, 2019

Las Sinsombrero (Spain, 2015) by Tania Balló,
Manuel Jiménez Núñez, Serrana Torres

December 3, 2019



Individual Events

Fall 2014

Cine vivo: *Salón de Belleza*, *Los derechos del alma*, ARTE Institute, Celebrate Mexico Now, ANLE

Spring 2015

NYU Grey Art Gallery, Borders and Diasporas, Annual NYU/Columbia Graduate Student Conference on Spanish and Portuguese Literature

Fall 2015

Spain Culture New York, NYU Latino Studies Program, NYU CLACS Colloquium, NYU Media, Culture and Communication Department

Spring 2016

Flamenco Festival New York and Foundation of Iberian Music
CUNY Graduate Center, Gerard Aching

Fall 2016

Proximities/Distances, Eat Spain Up!, Saywer Seminar, Granados at NYU

Spring 2017

The Emergency Lectures, A-Fest, ALEA, Symposium on Cuba-U.S. Relations

Fall 2017

Mexico Now

Spring 2018

Third Thursdays, Cajal and the Enchanted Loom, Stage Readings of Iberoamerican Playwrights at NYU, Baroque Seville and Zurbarán, JSCS@20, An Orphan's Tale, Slave Pasts in the Present

Fall 2018

New Puerto Rican Cinema, Jerrilynn D. Dodds Medal

Spring 2019

Intellectual Philanthropists, The Cuban Revolution at 60, Art and the Politics of Space, From Plaza Mayor to Washington Square, Joaquín Rodrigo, Annual NYU/Columbia Graduate Student Conference, Vernacular Latin Americanisms

Fall 2019

Estamos todas bien, ¿Hablas español?

Spring 2020

The Young Lords, Las artistas del exilio republicano español, el taller @ KJCC

Cine vivo: *Salón de Belleza*, with Mario Bellatin and Marcela Rodríguez

Performance - September 23, 2014

Los derechos del alma (2014), with Rafael Rojas, Sibylle Fischer, Gerardo Muñoz, Emmanuel Velayos

Discussion - October 7, 2014

ARTE INSTITUTE. New Portuguese Writers

Lecture - October 27, 2014

Celebrate Mexico Now:
La Tacopedia (2012) by Alejandro Escalante

Conference - October 28, 2014

Academia Norteamericana de la Lengua Española (ANLE): Carlos Loveira

Lecture - October 31, 2014



One Hundred Miles from Manhattan, Guillermo Fesser

Panel Discussion – February 18, 2015

NYU Grey Art Gallery – The Left Front Exhibit

1. Destroying Radical Icons:
Mexican Muralism and the New York Left

Panel Discussion – February 27, 2015

2. Left, Left, Left, Right, Left:
The Spanish Civil War and Visual Culture

Discussion – March 6, 2015

Spain Arts & Culture and Spain Culture New York
Publishing Spanish Authors in English

Conference – March 11, 2015

Book presentation: *Coloniality of Diasporas*, by Yolanda Martínez San Miguel

Reading – March 30, 2015

Academia Norteamericana de la Lengua Española
(ANLE): Francisco Peñas-Bermejo

Lecture – April 3, 2015

Borders and Diasporas:
Rodrigo Toscano and Josefina Tamayo

Discussion – April 7 & 24 – May 6, 2015

Annual NYU/Columbia Graduate Student
Conference on Spanish and Portuguese Literature:
The Form of Affect

Conference – April 16 & 17, 2015



XXIII NYU-COLUMBIA GRADUATE CONFERENCE

APRIL 16-17 2015////////////////////////

NYU: KING JUAN CARLOS CENTER////////////////

[HTTP://THEFORMOFAFFECT.WORDPRESS.COM](http://theformofaffect.wordpress.com)



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Fall 15

Spain Culture New York
Barcelona: de cosmópolis a parque temático

Discussion – September 16, 2015

Aire – Visual Concert for Nomads

Performance – September 18, 2015

Conversaciones entre BCN y NY:
Ciudades, lengua, exclusiones. Las lenguas de las
ciudades, las palabras de la tribu

Discussion – October 14, 2015

NYU Latino Studies Program:
Hashtag Latinidad

Discussion – October 26, 2015

NYU Center for Latin American and Caribbean Studies:
CubAngola 40

Conference – November 6, 2015

NYU Media, Culture and Communication Department
Caribbean Subjects: Media, Culture and Representation

Discussion – November 13, 2015

Spring 16

Beyond Sorrow:
Rethinking Flamenco for the 21st Century

Discussion – March 9, 2016

Displaced Empathies:
The Abolitionist as Witness and Translator by
Gerard Aching

Lecture – April 19, 2016



PHOTO BY LUIS CASTILLA, DESIGN BY BARFUTURA

PROXIMITIES/DISTANCES:
Contemporary Spanish and Latin American
Performance Theories and Practices

Conference - September 27 & 28, 2016

Celebrate Mexico Now: Journalism in Mexico Now

Discussion - October 24, 2016

Sawyer Seminar: Cuban Futures Beyond The Market

**1. Super Extra Grande
(Science) Fictions for a Small Island**

Discussion - October 28, 2016

2. Alternative Spaces of Cuban Cultural Life

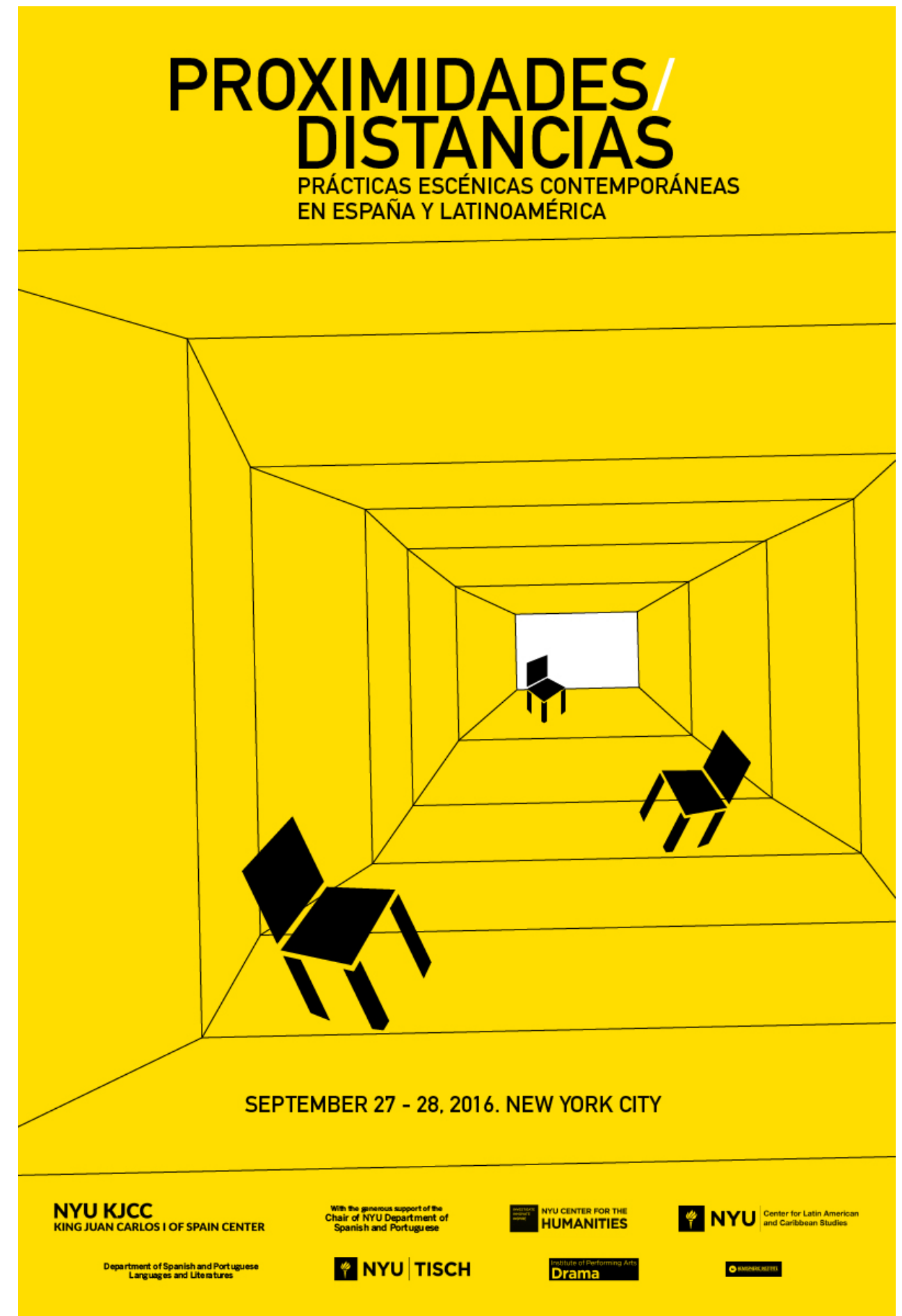
Discussion - November 14, 2016

**3. Food Ecologies: Spaces of Production and
Consumption in 21st Century Cuba**

Discussion - December 5, 2016

Granados: Composer, Pedagogue and Virtuoso

Festival - November 19, 2016



The Emergency Lectures

1. Public Scholarship on Power, Culture, and Resistance

Lecture – March 9, 2017

2. Politicizing Precariousness

Lecture – April 20, 2017

Academia Norteamericana de la Lengua Española (ANLE)

Conference – March 24 & 25, 2017

A-FEST: Encuentro de Escritores Latinoamericanos en Nueva York

Conference – March 27, 2017

Sawyer Seminar:

Race and the Making of Contemporary Cuba

Discussion – April 27, 2017

Symposium on Cuba-U.S. Relations

Symposium – May 22, 2017

Cuban Millennials: Making and Consuming Culture in Twenty-First Century Cuba

Discussion – June 1, 2017

Feminism, Culture, Politics:

A Conversation about #NiUnaMenos Argentina

Discussion – May 15, 2017

The Performing Arts in Spanish in New York:

Claudia Norman, Estefanía Fadul, Jan Hanvik, Rosalba Rolón, Roberto Federico

Discussion – June 13, 2017

CUBAN MILLENNIALS:
MAKING AND CONSUMING CULTURE IN TWENTY-FIRST CENTURY CUBA

Mellon Sawyer Seminar
Cuban Futures Beyond the Market

THURSDAY, JUNE 1, 2017, 6:00 PM

Carlos Manuel Álvarez, Editor, *El Estornudo*; Elaine Díaz Rodríguez, Editor, *Periodismo de Barrio*; Yali Romagoza, Fashion Designer and Multimedia Artist; Rodolfo Peraza, Video Game Artist



NYU KJCC
KING JUAN CARLOS I OF SPAIN CENTER

53 Washington Square South
Free and Open to the Public | Picture ID Required at Door

Fall 17

**MexicoNow: A Celebration
for the 100th Anniversary of Juan Rulfo's Birth**

Discussion - October 16, 2017

Spring 18

**Third Thursdays:
(In)Visible Migrants and the Sea in Between**

Discussion - February 22, 2018

Cajal and the Enchanted Loom: Rodolfo Llinás

Lecture - March 6, 2018

**The Brain Is a World: Cajal as Explorer:
Marisa Carrasco and James Fernández**

Discussion - March 23, 2018

Stage Readings of Iberoamerican Playwrights at NYU

Reading - April 5 & 6, 2018

**Baroque Seville and Zurbarán: A Conversation
between Amanda Wunder and Susan Galassi**

Discussion - April 17, 2018

**JSCS@20: A Conference to Celebrate 20 Years of the
Journal of Spanish Cultural Studies**

Conference - April 19 & 20, 2018

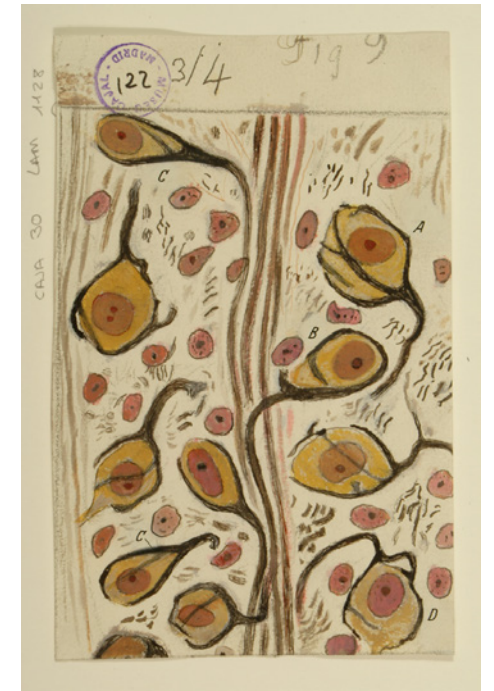
**An Orphan's Tale: The History of the Orphan
Manuscript in the Hispanic Society Library, by
Dr. Mitchell A. Coddling**

Lecture - April 24, 2018

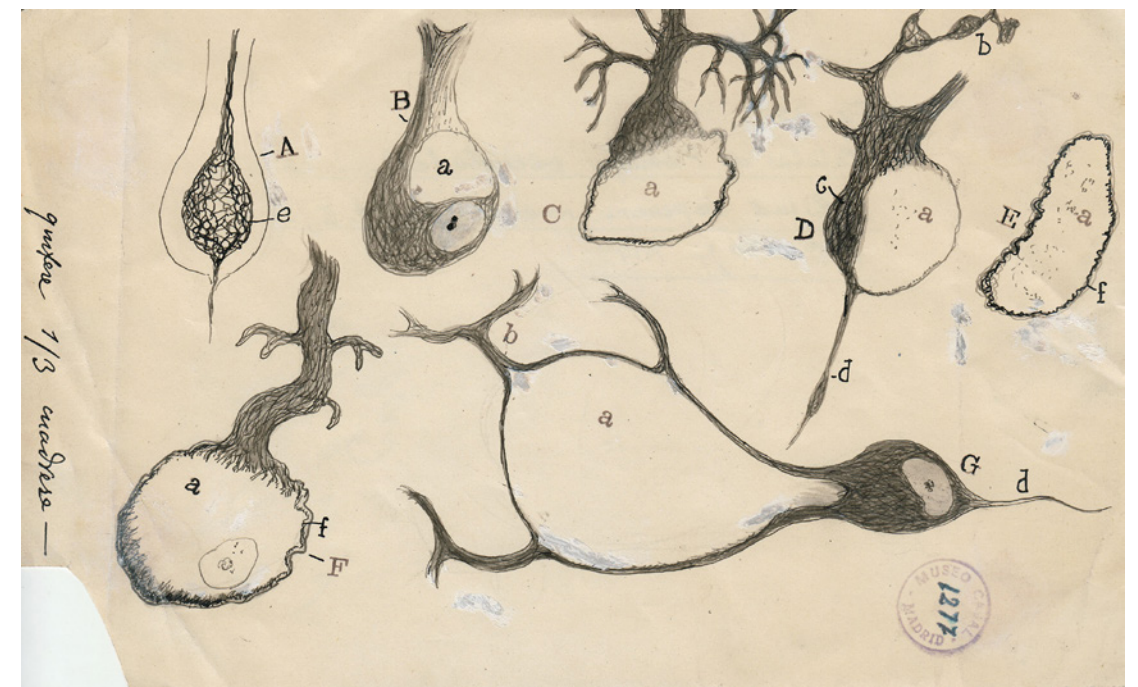
**THE BEAUTIFUL BRAIN:
THE DRAWINGS OF SANTIAGO RAMÓN Y CAJAL**



1



2



3

**GREY ART NYU
GALLERY**

JAN. 9 - MARCH 31, 2018

Fall 18

New Puerto Rican Cinema: Emerging Filmmakers

Discussion – September 28, 2018

**Jerrilynn D. Dodds Medal, by
Consul General Rafael Conde de Saro**

Ceremony – October 23, 2018

Spring 19

***Intellectual Philanthropists:
The Seduction of the Masses*, by Aurélie Vialette**

Discussion – February 14, 2019

**The Cuban Revolution at 60:
New Directions in History and Historiography**

Conference – March 8, 2019

**Art and Politics of Space: Visual, Scholarly and
Activist Responses to Spatial Precarity**

Symposium – March 14, 2019

**From Plaza Mayor to Washington Square:
Spanish Republican Exiles at NYU**

Discussion – April 2, 2019

**Joaquín Rodrigo: An Anniversary Celebration.
The Guitar and Beyond**

Performance – April 9, 2019

**Annual NYU/Columbia Graduate Student
Conference on Spanish and Portuguese Literature
Health and Sickness: (G)Hosts and Liminal Lives**

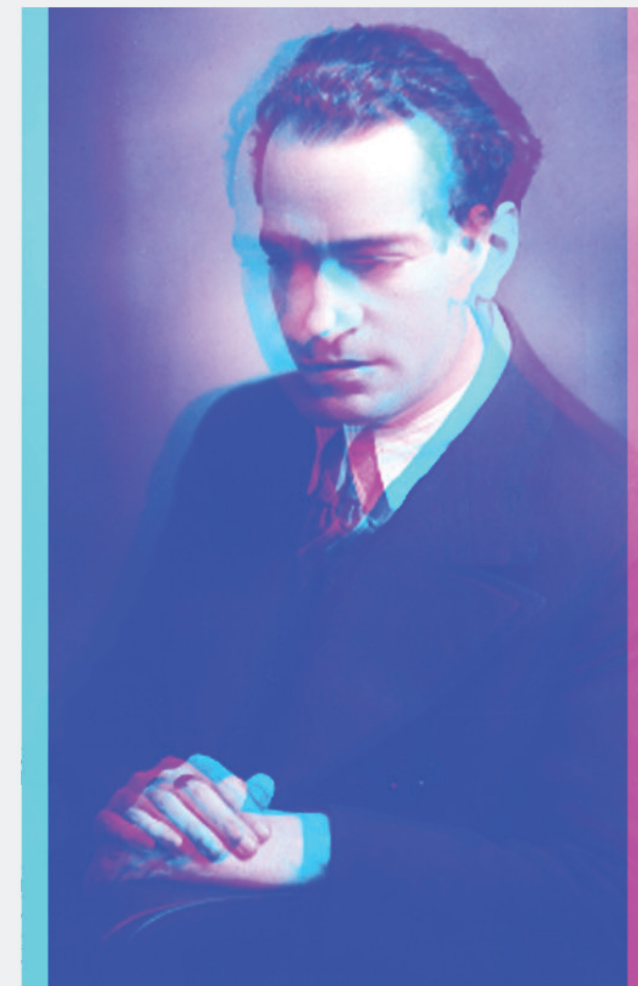
Conference – April 12, 2019

**Vernacular Latin Americanisms:
War, the Market, and the Making of a Discipline,
Fernando Degiovanni**

Discussion – April 30, 2019

CONCERT AND ROUND TABLE:

JOAQUÍN RODRIGO
An Anniversary Celebration
The Guitar and Beyond



Fall 19

Estamos todas bien, by Ana Penyas

Discussion – October 31, 2019

¿Hablas español?

The Real Power of Latinos in the Trump Era

Discussion – November 21, 2019

Spring 20

The Young Lords: A Radical History

Johanna Fernández and Denise Oliver-Velez

Discussion – February 13, 2020

Las artistas del exilio republicano español:

El refugio latinoamericano, by Carmen Gaitán Salinas

Discussion – February 27, 2020

el taller @ KJCC. Set the Farm on Fire:
Oliver Laxe and Santiago Fillol

Discussion – July 23, 2020

Ana Penyas presenta:
la premiada novela gráfica que rescata las voces
de nuestras abuelas del olvido histórico

ESTAMOS TODAS BIEN

Thursday, October 31st, 2019 | 6:30 PM

King Juan Carlos I of Spain Center
53 Washington Square South, New York



INTRODUCED BY:
Laura Turégano (KJCC)

Q&A PANEL with:
Luke Bowe & Christine Martínez
(NYU Dept. of Spanish and Portuguese)

In Spanish – Free and open to the public
Reception to follow

Portuguese and Spanish Student Organization (PASSO)

NYU KJCC KING JUAN CARLOS I OF SPAIN CENTER

NEW YORK UNIVERSITY
Department of Spanish and Portuguese Languages and Literatures

CONSULATE GENERAL OF SPAIN
NEW YORK

SET THE FARM ON FIRE

Rethinking Rural Cinema in a Postnational Context

A Q&A with filmmaker **Oliver Laxe**
and screenwriter **Santiago Fillol**,
moderated by **Sara Nadal-Melsió**.

Thursday, July 23, 2020
2:30 PM

This event will be streamed live
on the KJCC YouTube Page

Go to youtu.be/SrwgDoYkRVI



If you are interested in watching Oliver Laxe's films, visit kimstim.com

NYU
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el
taller
@kjcc

KJCC Staff 2014 – 2020

Ana Dopico

Director 2014–2020

Ana Dopico is a comparative scholar of the Americas, Cuba, the Caribbean, and the Global South. She was born in Cuba, grew up in Miami, and has lived and worked in New York City for thirty years. She is Associate Professor in the Department of Comparative Literature and the Department of Spanish and Portuguese at New York University (NYU). From 2014–2019, she was Director of the King Juan Carlos I of Spain Center at NYU. In 2017, she was the Principal Investigator of the Mellon Sawyer Seminar *Cuban Futures Beyond the Market* at New York University.

Laura Turégano

Associate Director,
Acting Director 2017–2018, 2019–2020

Ms. Turégano has been the KJCC Associate Director since 2004. In Fall 2007, Ms. Turégano took on the role of Acting Director of the Center between the end of the previous Director's term of office and the start of that of the existing Director. In Fall 2011, in Academic Year 2018 and 2020, Ms. Turégano was appointed again Acting Director. Ms. Turégano has more than twenty five years of experience in philanthropy and public affairs, with expertise in the arts, culture and international relations.

Luis Pérez

Administrative Assistant

Luis Alfonso Pérez has worked several years in the multimedia industry both as an administrator and freelance artist. His work has won various awards in several art shows on the east coast. A Bronx native of Colombian descent he is fluent in English and Spanish. Luis received a BA in Illustration from the Fashion Institute of Technology. Since January 2006 Luis has been Administrative Assistant at the King Juan Carlos I of Spain Center.

José Carlos Casado

Graphic Design and Web Manager: Fall 2014 – Spring 2015

María José Lavandera

Graduate Assistant: Spring 2017 – Fall 2017

Santiago Barcaza

Graduate Assistant: Fall 2018 – Spring 2019

Ángel Antonio Ruiz Laboy

Graduate Assistant: Fall 2018 – Spring 2019. Consultant: Fall 2019

Laia Cabrera and Isabelle Duverger

Video and Media Consultants: Fall 2014 – Spring 2020

Estefanía Angueyra

Graduate Assistant: Fall 2019 – Spring 2020

Edited and designed by **Enrique Aureng Silva**

Copy-edit by **Pierina Pighi Bel**

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New York University

King Juan Carlos I of Spain Center

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